

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

JUNE 17, 1926
VOL. XXIII, NO. 17

CANADA

TEN
CENTS

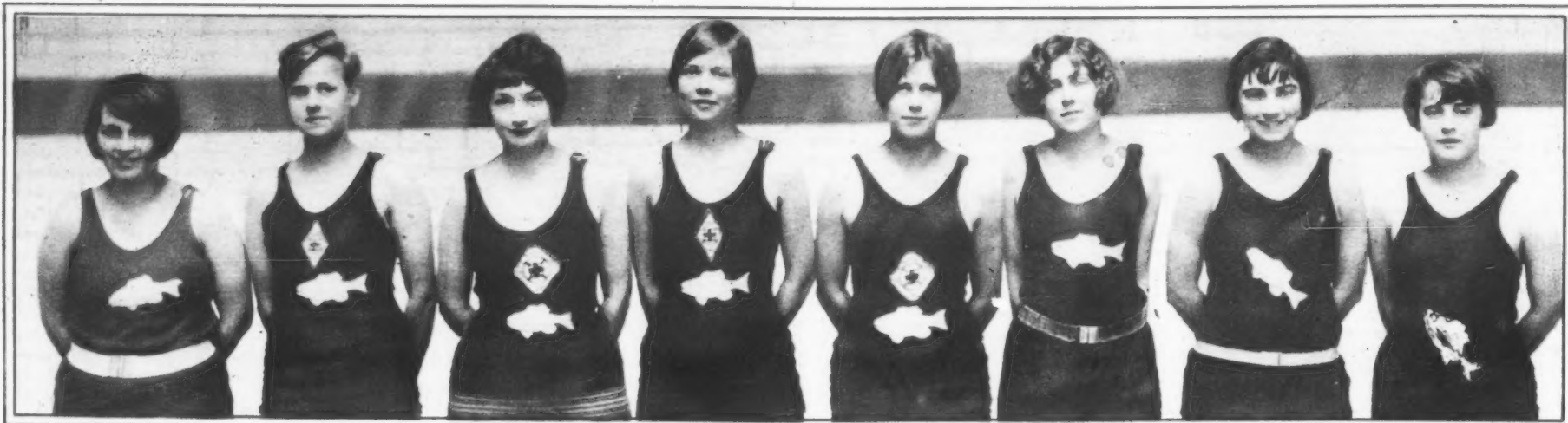
15 CENTS

PUBLISHED WEEKLY BY
THE NEW YORK TIMES
COMPANY



*Sharing His Honors: Jesse Sweetser,
American Winner of the British Amateur Golf Championship, With His
Trophy and Scotch Caddie at Muirfield, Scotland.*

(Times Wide World Photos.)



MEMBERS OF THE ORDER OF FISH: EXPERT SWIMMERS
of William Woods College, Fulton, Mo. Left to Right: Helen Rose, Florence Menge, Mildred Ristine, Elaine Schenk, Frances Shepard, Elizabeth McKissick, Avis Sutton and Patricia Pease.
(Times Wide World Photos.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM ATTRACTIONS
NEW AMSTERDAM THEATRE West 42d St. Evs., 8:20 | Erlanger, Dillingham &
Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.
CHARLES DILLINGHAM Presents
AMERICA'S MUSICAL COMEDY SWEETHEART,
MARILYN MILLER in **SUNNY** Aristocrat of Musical Comedy
Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.
CO-STARS: JACK DONAHUE, JOHN W. RANSOME, CLIFTON WEBB, MARY HAY.
Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees Wed. & Sat.
CHARLES DILLINGHAM presents
INA CLAIRE
IN A COMEDY BY FREDERICK LONSDALE
"THE LAST OF MRS. CHEYNEY"
Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS
STAGED BY WINCHELL SMITH

CASINO 39th and B'way. Evs. 8:30.
Matinees Wed. & Sat.
RUSSELL JANNEY'S MUSICAL SENSATION
VAGABOND KING
Founded on McCarthy's "If I Were King."
DENNIS KING CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN
JANE CARROLL OLGA TRESKOFF Music by RUDOLF FRIML.

The NEW CASINO de PARIS Century Theatre 62nd St. and Central Park West. Smoking Permitted.
Phone Columbus 8800. Evs. 8:30.
MATINEES THURS. AND SAT.
WORLD'S GREATEST REVUE
A NIGHT IN PARIS
REVEALING AMERICA'S MOST BEAUTIFUL GIRLS

BELASCO THEATRE WEST 44th ST. EVES. 8:30. MATS. THURS. & SAT. 2:30.
DAVID BELASCO presents
LENORE ULRIC AS **LULU BELLE**
IN A NEW PLAY
by EDWARD SHELTON & CHARLES MACARTHUR
Supported by Henry Hull and a company of unique distinction

THE MOST PERFECT REVUE EVER PRESENTED
EARL CARROLL 4TH NEW EDITION
VANITIES
WITH THREE WORLD-FAMOUS COMEDY FAVORITES
JOE COOK FRANK TINNEY JULIUS TANNEN
THE LOVELIEST GIRLS IN AMERICA AND
DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.
EARL CARROLL THEATRE 7TH AVENUE AND 50TH STREET.
ONLY MATINEE THURSDAY

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.
Matinees Thursday and Saturday
WINTHROP AMES Presents GILBERT & SULLIVAN'S
IOLANTHE

LEW FIELDS' INSTANTANEOUS MUSICAL HIT
"THE GIRL FRIEND"
with EVA PUCK and SAM WHITE
VANDERBILT THEATRE W. 48 St., East of Broadway. Evs., 8:30.
Mats., Wed. and Sat., at 2:30.

THEATRE GUILD PRODUCTIONS
Garrick Gaieties of 1926
GARRICK THEA. 65 West 35th Street. Evenings 8:30.
MATINEES THURS. AND SAT., 2:30.

At Mrs. Beam's
A Comedy by C. K. MUNRO
GUILD THEA. West 52nd Street. Evenings 8:40
MATINEES THURS. AND SAT., 2:40.

It's a Great Comedy!
"THE PATSY"
with CLAIBORNE FOSTER
BOOTH 45th St., West of Broadway. Evs. 8:30.
Mats. WEDNESDAY & SATURDAY, 2:30.

LYRIC THEATRE West 42d Street. Evenings 8:30.
Matinees Wednesday and Saturday, 2:30.
SAM H. HARRIS Presents
THE MARX BROTHERS in "The Town's Chief Laugh Festival."—Eve. Post.
THE COCOANUTS
Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.
Book by GEORGE S. KAUFMAN.

FEATURE MOTION PICTURES

ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES
TWICE DAILY, 2:30-8:30. AT 3.
THE BIG PARADE
A METRO-GOLDWYN-MAYER PRODUCTION.

REGINALD DENNY in His LATEST, "ROLLING HOME"
GREATEST COMEDY SCREAM.
A UNIVERSAL PICTURE.
B. S. MOSS' COLONY THEATRE, BROADWAY, AT 53RD ST.
Continuous Noon to Midnite.

REFRIGERATED
RIALTO B'WAY AT 42ND ST.
One of the PUBLIX THEATRES
5th Alluring Week!
GILDA GRAY
In Person and on the Screen
in "ALOMA OF THE SOUTH SEAS"
A Paramount Picture.

GREATER
RIVOLI B'WAY AT 49TH ST.
One of the PUBLIX THEATRES
Naughty! Naughty!
POLA NEGRI
in "GOOD AND NAUGHTY"
A Paramount Picture
and the Usual Unusual Stage Novelties.

MAN OF THE WEEK



SMITH W. BROOKHART.
(© Harris & Ewing, From Times
Wide World.)

AN event of unusual significance in the week's news is the choice of Smith W. Brookhart as the Republican nominee for Senator from Iowa. That he would win over his principal opponent, Senator Albert Baird Cummins, a veteran of eighteen years' service, had been expected by close political observers, but few anticipated that he would have a plurality of more than sixty thousand votes, probably over seventy thousand when the total vote shall have been counted. His victory had almost the proportions of a landslide.

Mr. Brookhart has been for some time the "stormy petrel" of the Republican Party, out of which he was practically read in 1925 by the Republican Senate caucus because of his pronounced radical views, his denunciations in the 1924 campaign of Charles G. Dawes and his support of La Follette for the Presidency. Barely two months ago he lost his Senate seat to Daniel F. Steck, Democrat, who successfully contested his election.

His victory is generally conceded to be due to the displeasure of Iowa farmers with the dalliance with farm relief shown by the controlling party in Congress. It is recognized also as a blow to the Coolidge Administration, and may have its repercussions in the Congressional elections this Fall and the Presidential campaign of 1928. There is no obscuring the significance of the result. The disgruntled farmers of Iowa, who may be assumed to represent most agrarian elements in the agricultural States west of the Mississippi, have risen in their might and demanded some relief in the form of a subsidy such as they believe is afforded to the manufacturers by the protective tariff. As they represent in the aggregate many millions of votes it is probable that the present apathy in Congress toward forms of remedial legislation for the farmers will be transformed into an urgent desire to do something for the distressed agricultural element.

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"The exceedingly interesting way in which the subjects are treated was an agreeable surprise to me," says V. J. Faeth, General Manager of Winterroth & Co., New York. He con-

tinues, "I become so absorbed in the reading that I am reluctant to lay it down when bed-time or meal-time arrives."



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CHARLES E. HIRES, President, Hires Root Beer Co.;
ROY W. HOWARD, President and Chairman of the Board, Scripps-Howard Newspapers;
WILLIAM WRIGLEY, JR., President, William Wrigley, Jr., Company (Wrigley's Gum).



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Signature

Please write plainly

Business Address

Business Position



DAWN MIST FALLS, IN GLACIER NATIONAL PARK, TUMBLING IN
FOAMING ECSTASY.

Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIII, NO. 17.

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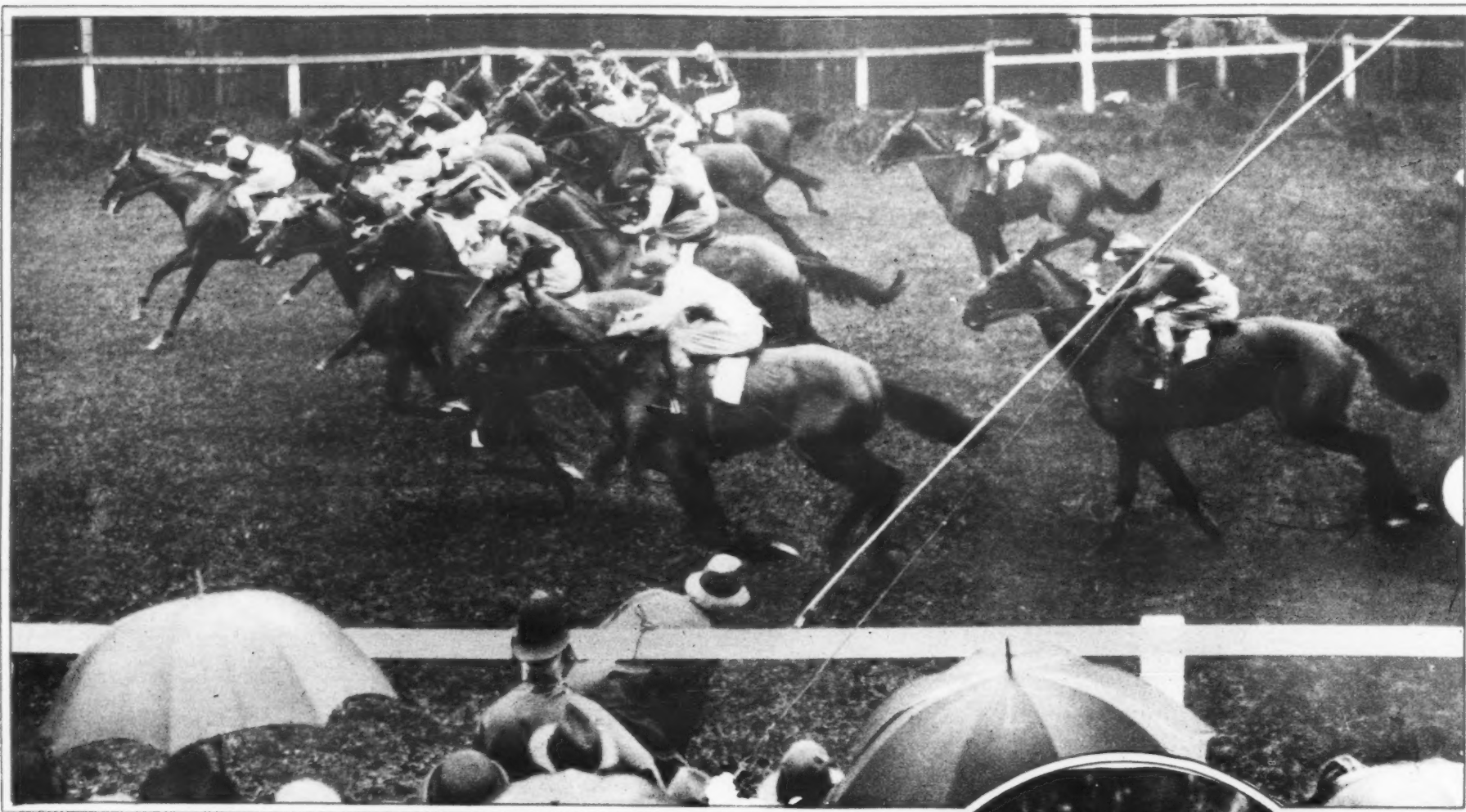


HOW THE SCOTCH BROOM CAME TO THE OLD DOMINION: A DAUGHTER OF THE SOUTH

Amid the Glorious Blooms That Clothe the Virginia Fields With Beauty. The Legend Runs That the Seeds of the Scotch Broom First Came to America in Love Messages Penned by a Scottish Lassie to Her Lover Fighting in the Revolutionary War. Whenever the Soldier Opened a Letter the Seeds Fell to the Ground and Took Root, Until Now the Plants Are Among Virginia's Most Cherished Floral Possessions.

(Photo Courtesy Virginia Chamber of Commerce.)

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THE START OF THE DERBY: ON A MUDDY COURSE

the Field Gets Away for the 1926 Edition of the Classic Race, Which Was Won by Lord Woolavington's Coronach, Ridden by Joe Childs. (Times Wide World Photos.)



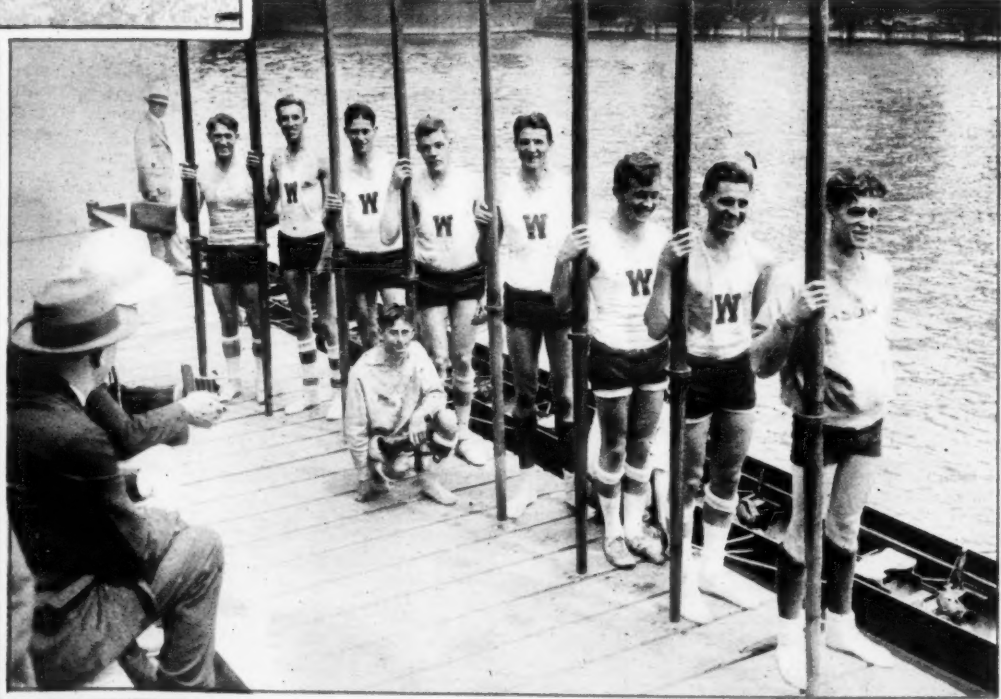
OFF THEY GO: START OF THE HALF-MILE RACE

in the 116th Meet of the New York Athletic Club Held at Travers Island. (Times Wide World Photos.)



WIELDS A POWERFUL RACQUET: JULIUS SELIGSON, National Junior Indoor Tennis Champion and No. 1 Man on the Team of Columbia Grammar School, New York. (Times Wide World Photos.)

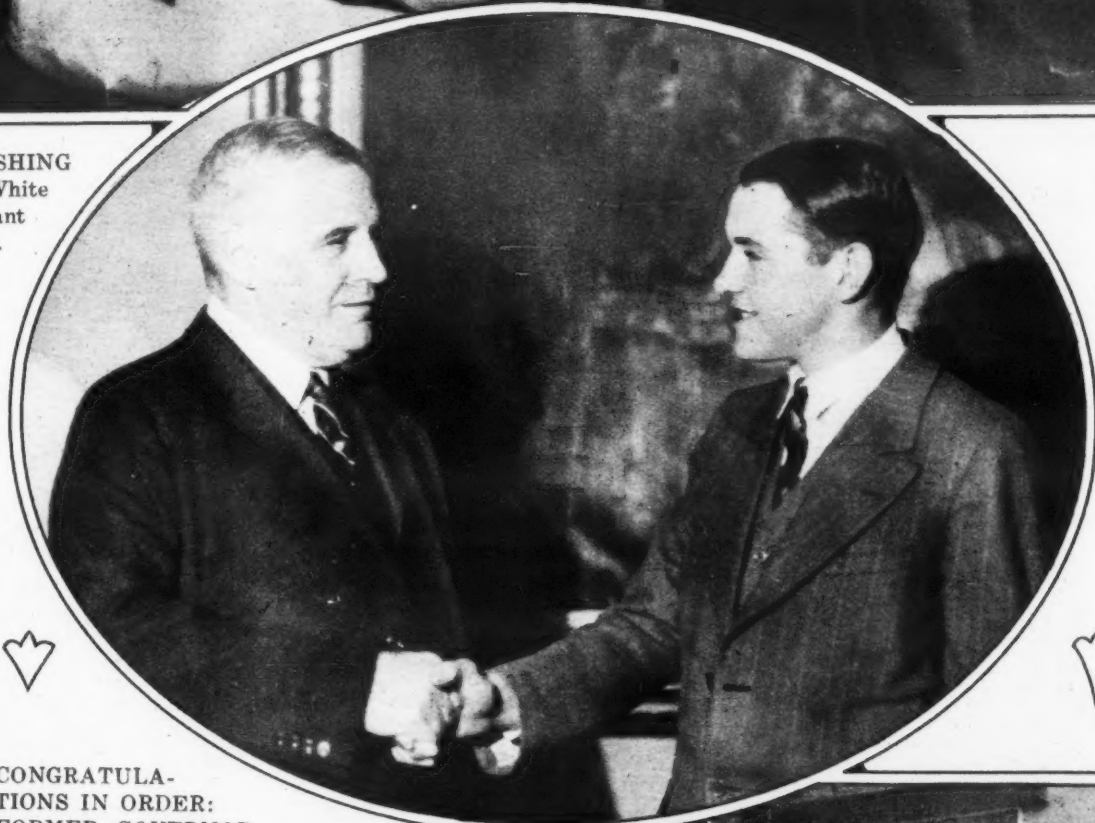
THE DERBY WINNER: CORONACH, Which Raced Home First in the English Classic at Epsom Downs, With Joe Childs Up. (Times Wide World Photos.)



FROM THE FAR WEST: THE UNIVERSITY OF WASHINGTON CREW Stop Off in Chicago for Practice in the Lincoln Park Lagoon en Route to the Poughkeepsie Regatta. Left to Right: Albrickson, Sanford, Hart, Condon, Kearns, Sparling, Mathews, Clarup. Kneeling: Wuthenow. (Times Wide World Photos.)



"BLACK JACK" AND HIS BOYS: GENERAL JOHN J. PERSHING at the Garden Party for Disabled Veterans Held at the White House in Washington. He Is Shaking Hands With Sergeant Carl A. Nelson, a Veteran Who Served Under Him in France.
(© Harris & Ewing, From Times Wide World.)



CONGRATULATIONS IN ORDER:
FORMER GOVERNOR
SPROUL
of Pennsylvania Felicitates the Winner
of the Philadelphia Regional Oratorical
Contest, Thomas P. Cleary of St.
Joseph's College High School.
(Times Wide World Photos.)



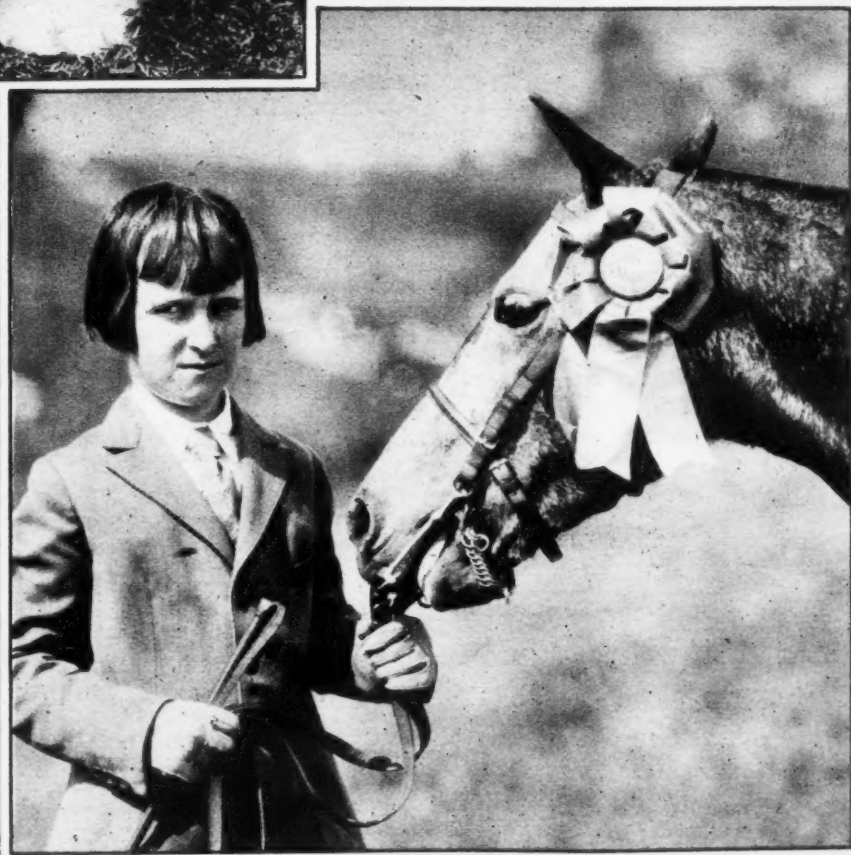
A BLUE-BLOOD
PEKINESE: MEIL-
ING OF ALDER-
BOURNE,

Owned by Miss Vidal
and Exhibited by Her
at the Show of the
Pekin Palace Associa-
tion at the Ranelagh
Club, Barnes, England.
(Times Wide World
Photos.)

A BLUE RIBBON
RIDER: MISS ANN
KENYON

of Attleboro, Mass., 8
Years Old, and Her
Pony, Sassy Sue. Miss
Kenyon Won the Rib-
bon in the Riding Com-
petition at the Mill-
wood Hunt Club's
Horse Show at Fram-
ingham.

(Times Wide World
Photos.)



ROBIN HOOD AND LITTLE BO-PEEP: PENN
CO-EDS

Play in "Treasure Island" at the Philadelphia Sesqui-
centennial Exposition. The Players Are Ruth Johnston
and Dorothy Haigh.
(Times Wide World Photos.)



A CANINE FOE OF RACE SUICIDE: THORA OF IFOLD, AN IRISH WOLFHOUND
Owned by Captain B. Crossley-Meates of Kingston, England, Has Given Birth to Nineteen Pups, a Record Litter.
Sixteen Survived, of Which Fourteen Are Visible in the Photograph.
(Times Wide World Photos.)





THE HEALTH DISPENSARY: NEW ANTI-TOXIN CLINIC for Children Under School Age Is Opened in New York by the Bellevue-Yorkville Health Demonstration Under the Milbank Fund.
(Paul Parker Photo.)

THERE are launched in New York City and State three demonstrations of what may be accomplished by applying the known preventives of disease which public and private health agencies expect to be significant for the nation. Under the assumption that it takes different methods to get people of a small city and a rural county to be concerned for health, and that a metropolitan city is a problem all by itself, the demonstrations are under way in Syracuse, N. Y.; in Cattaraugus County, and in New York City. In each case the work is under the direction of public health authorities, with private health groups cooperating in personnel and administration. The extra money needed is supplied by the Milbank Memorial Fund, which was established by the late Elizabeth Milbank Anderson to "improve the physical, mental and moral condition of humanity and generally to

advance charitable and benevolent objects."

These demonstrations are not, according to their directors, for the purpose of discovering anything new. Rather, they are made to get a new result from old knowledge. It is known, for example, that diphtheria can be stamped out in a given region if all the children in that region are immunized by toxin-antitoxin. This has been known for twelve years, yet health authorities say that it has by no means been generally applied.

In New York City, where the work is known as the Bellevue-Yorkville health demonstration, because the first metropolitan tests are being made in the Bellevue and Yorkville districts of the city, special effort to immunize children of pre-school age has been launched by Dr. Leverett D. Bristol, in cooperation with the city's Department of Health.

UNDER THE GREENWOOD TREE: STUDENTS OF KENDALL HALL,

Near Boston, Present "As You Like It" in the Open Air. Leading the Procession of Dramatis Personae Are: Vivian Guerin of Providence, R. I., and Gertrude Tuthill of Chicago as Rosalind and Celia, Respectively.
(Times Wide World Photos.)



THE SKY-RIDING MASCOT: TERRY

of San Francisco Has Airplaning as His Favorite Sport, for the Greater Enjoyment of Which He Has Adopted Goggles.
(East-West Photo.)

THREE OF A KIND: OTHERWISE, TRIPLETS, Whose Names, Left to Right, Are: Mason, Mary and Marion Morris, 17 Years Old, and Residents of Atlanta, Ga. Mary Was Graduated From High School This Month; Marion Has Just Been Married.
(Times Wide World Photos.)



A MUSICAL VISITOR: MISS CECIL ARDEN of the Metropolitan Opera House Visits the Knickerbocker Hospital to Cheer Up the Patients and Sings for 3-Year-Old Jack Naughton.
(Times Wide World Photos.)

SWEET GIRL GRADUATES RECEIVE DEGREES AT COMMENCEMENT



COMMENCEMENT AT BRYN MAWR: IN CAP AND GOWN the Graduating Class Marches From the Library to the Gymnasium.
(Times Wide World Photos.)



FIRST AMONG MANY:

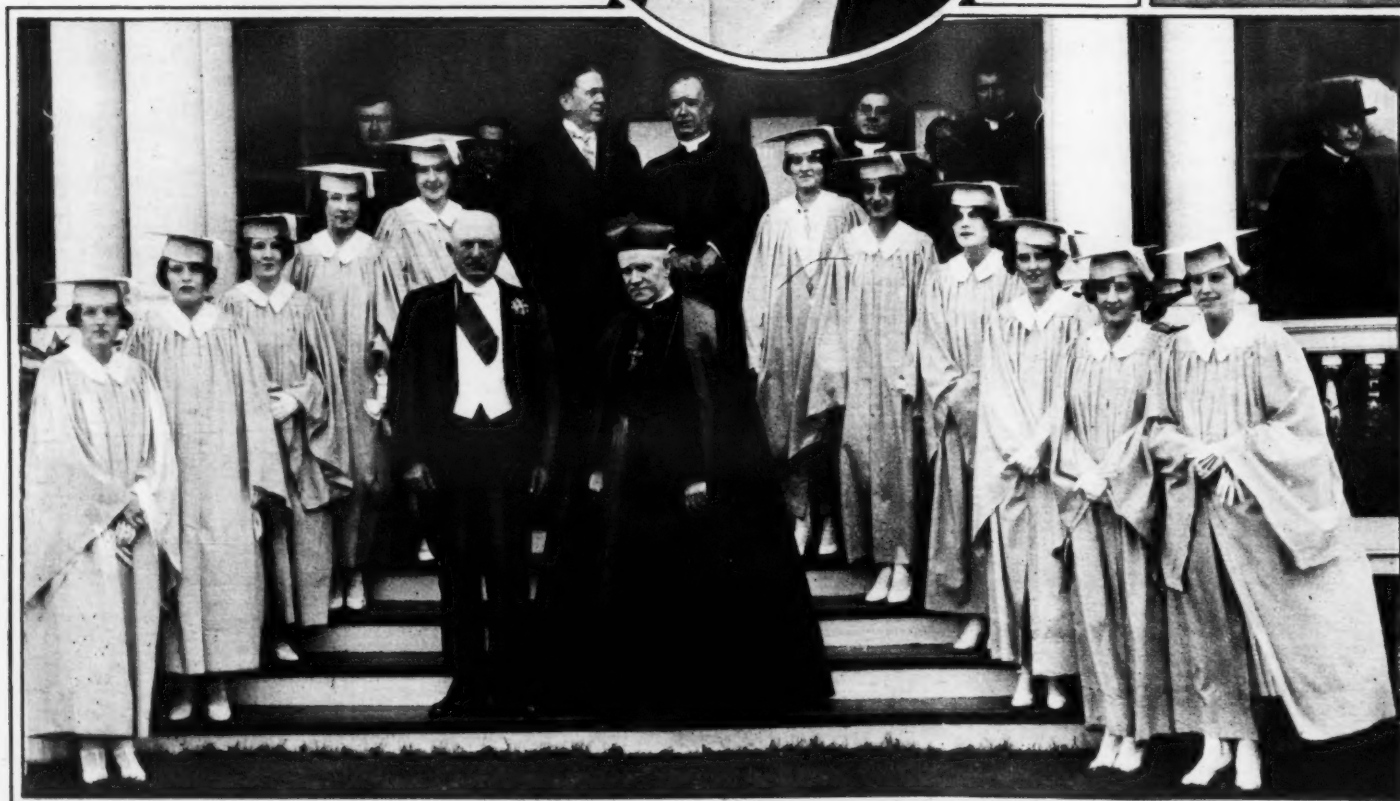
MISS MARY PARKER of South Lancaster, Mass., President of the Graduating Class at Bryn Mawr.
(Times Wide World Photos.)



A BRYN MAWR PRIZE WINNER: MISS DEIRDRE O'SHEA of New York City, to Whom the George W. Childs Essay Prize Was Awarded.
(Times Wide World Photos.)



TREE DAY AT WELLESLEY: MISS MARY FRANCIS HOFFMAN of Boston as Deirdre in the College's Annual Celebration.
(Times Wide World Photos.)



MARYMOUNT COLLEGE COMMENCEMENT: PATRICK CARDINAL HAYES Confers Degrees on the Graduating Class. James Butler Is Standing Beside the Cardinal.
(Times Wide World Photos.)

WITH THE NEW BOOKS



LOUIS TRACY

THE CLEAVE MYSTERY.
By Louis Tracy. New York: Edward
J. Clode, Inc. \$2.

SINCE Conan Doyle whisked Sherlock Holmes from Baker Street into the unknown there have been few better detective stories than those that have issued from the pen of Louis Tracy. His reputation as a weaver and solver of problems will be measurably enhanced by his latest work, "The Cleave Mystery."

The major part of the plot develops on the country estate of Francis Gleave, who has mastered all the known capacities of radio and some that have not yet been revealed to the scientific world. Arthur Colquhoun, a young Englishman down on his luck, is contemplating emigration to Canada when he receives an invitation to visit Gleave, who is half-brother to the man who ten years previously had murdered Arthur's father. Against his own inclination he is persuaded by an agent of the secret police, who have their own reasons for keeping Gleave under surveillance, to accept the invitation and keep in touch with the authorities as a quasi-detective.

He is not long in finding that his task is no sinecure. Events begin to happen and keep on happening as soon as he has settled in the quarters that have been assigned to him. There is an air of mystery about the place that baffles while it intrigues him. He feels as though he were inclosed in invisible walls. The estate is a veritable whispering gallery where by means of the radio every murmured word is heard by the genius that controls the instruments. Distant vessels, automobiles and other objects move about mysteriously at the urge of the radio. Arthur's bewilderment at his weird surroundings is heightened by meeting a charming girl who informs him that he has been summoned to the place to become her husband.

Complications follow at a breathless pace. A ruthless scoundrel, long unwhipped by justice, a maniac who tortures animals from sheer delight in cruelty, furnish thrills and chills in plenty, and yet the excitement they bring to the reader is not tempered by any lack of plausibility. It would be unfair to give the dénouement of the plot that Mr. Tracy has worked out so skilfully. Suffice it to say that the ending is satisfactory, and if villainy receives its punishment and virtue its reward the result is brought about by no resort to hackneyed devices.



A WEDDING IN PITTSBURGH: THE BRIDAL PARTY at the Marriage of Miss Katharine Church, Daughter of Samuel Harden Church, President of the Carnegie Institute, to Henry Lawrence Jones 2nd of Wilkes-Barre.
(Trinity Court Studio.)



MR. AND MRS. CURTIS BEAN DALL, Who Were Married at Hyde Park, N. Y., on June 5, and Former Assistant Secretary of the Navy Franklin D. Roosevelt, Father of the Bride, Who Was Miss Anna Eleanor Roosevelt.
(Times Wide World Photos.)

GOVERNOR ALFRED E. SMITH AND HIS DAUGHTER: MRS. JOHN A. WARNER, the Former Emily Smith, Who Was Married on June 5 at the Cathedral of the Immaculate Conception, Albany, N. Y.
(Times Wide World Photos.)



HINTS, HITS AND HAPPENINGS IN THE MOVING PICTURE WORLD



SUSPENSE! DOROTHY DEVORE
Has a Trying Vigil in "A Social Highwayman"
(Warner Brothers).

STARS OF THE SILVER SCREEN



AILEEN PRINGLE.

DAUGHTER of one of San Francisco's wealthiest citizens and wife of Sir Charles H. Pringle, whose father was formerly Governor of Jamaica, Aileen Pringle tired of social futilities and decided to make use of the dramatic ability that the gods had given her.

She first devoted herself to the speaking stage, and played with George Arliss in "The Green Goddess" for two years in London and New York. Then came the call of the moving pictures, and a little over three years ago she made her film debut in "The Sport of Kings." This was followed by "The Cost," "Red Head," "Earth Bound," and others, including Elinor Glyn's "Three Weeks."

Miss Pringle has brought to her chosen work a cultivated mind and a wide experience in travel and social contacts. Since she was 12 years old she has lived in California, the British West Indies and Europe. She was educated at private schools in San Francisco, Paris and London.

Her latest vehicle is "The Wilderness Woman," in which she appears with Lowell Sherman and Chester Conklin.



ELEANOR BOARDMAN
as She Will Appear in Metro-Goldwyn-Mayer's
"Bardelys the Magnificent."

Woman Without a Name," the other "The Isle of Forbidden Kisses." The personnel will be all-European.

Sunny Spain will see the face of Rudolph Valentino ere many months go by, as one of the pictures in which he is to appear next season will be filmed in that romantic land.

Jack Buchanan and Beatrice Lillie, stars of Charlot's Revue, now playing in Los Angeles, have made such a hit with Cecil De Mille that he has signed them up for pictures. The exact figures are unknown to those outside the sacred circle, but it was whispered among people who ought to know that Miss Lillie was offered a \$50,000 contract. Evidently she acquiesced.

In answer to B. J. Askwith of Mount Vernon, N. Y.—Bert Wilson played the old Government agent in "The Vanishing American," and played it very well indeed.

Louise Fazenda is to support Marion Davies in "The Red Mill." . . . Babe Hardy, the elephantine comedian, has signed a long-term contract with Hal Roach. . . . Oscar Shaw, popular in musical comedy, will play opposite Norma Shearer in "Upstage." . . . Robert Edeson will have a leading rôle in "The Devil's Master." . . . "Altars of Desire" will feature Mae Murray and Conway Tearle.

YEARS ago, in the days when the ten-twenty-and third melodramas flourished, there was a thrilling specimen of the genus called "Across the Pacific," which dealt with the Spanish-American War. It was produced (and we believe written) by Charles E. Blaney, who in that distant age was the King of Melodrama. Probably it was the most successful of all the productions of that popular school, though "Nellie, the Beautiful Cloak Model" and "Bertha, the Sewing-Machine Girl" must have run it hard for honors. Year after year "Across the Pacific" went up and down the country, and the public seemed never to tire of it.

And then came the movies and the old melodrama died. But "Across the Pacific" is to be reborn. Warner Brothers announce that they are going to give it a super-production. The sinking of the Maine will be shown and the bombardment of Morro Castle. No doubt we shall have at least a glimpse of the Rough Riders at San Juan Hill and Dewey at Manila: "You may fire when you are ready, Gridley." Monte Blue will play the lead.

A 240-acre ranch has been bought by the Christie Film Company in the Ventura Hills, north of Hollywood, to be used for exterior scenes in next season's comedies.

Round-the-world movies are the latest stunt to be pulled by Universal. A company of eleven actors

and actresses is to tour the globe under the direction of George Jacoby, the German maestro, filming as they go. Two plays will be result of this planet-girdling expedition. One will be entitled "The



A WINSOME "BOY": FRANCES LEE,
Leading Lady in Educational-Bobby Vernon Comedies.



JACK TREVOR,
an English Actor, Who Will Be Leading Man in Universal's Round-the-World Pictures, "The Woman Without a Name" and "The Isle of Forbidden Kisses."
(Times Wide World Studios.)



SCIONS OF THE SCREEN: JOSEPH AND ROBERT KEATON,
Sons of Buster and Natalie Talmadge Keaton—and, by the Same Token, Nephews of Norma and Constance.
(Melbourne Spurr.)

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

Johnny Hines Gets the Miraculous "Brown Derby"



THE TRIUMPHAL RIDE: JOHNNY HINES
as Tommy Burke, the Plumber, and Sam, His Assistant (Bob Slater).



AN UNFORTUNATE SITUATION: TOMMY BURKE,
Having Taken Off the Brown Derby, Has to Submit to the Embraces of
Aunt Anna (Flora Finch).

By Mitchell Rawson

WHAT is an inferiority complex? Well, according to one of the captions of "The Brown Derby," the new First National comedy, in which C. C. Burr is presenting Johnny Hines, it is "the pyorrhea of the mind—four out of five have it." Tommy Burke had it, and if he had not had it his wealthy and eccentric uncle would not have bequeathed him the brown derby, about which the action of the story revolves, and all the side-splitting doings that make up the picture would never have occurred.

That would have been a pity, for this new comedy film is heartily to be recommended to all who feel that they have been taking the world too seriously and that they need to relax. People suffering from the solemnity complex (which is just as bad in its way as the inferiority brand) are not likely to remain in its power if they visit the Strand Theatre, New York, this week. "The Brown Derby" is really gorgeous fun of its kind.

As for the derby itself it is the symbol of triumph and achievement, and the wealthy uncle leaves it to Tommy Burke (played by Johnny Hines) because he knows that Tommy needs it. Tommy is a plumber. He expects to go on being one. He wants all sorts of things (including a girl whose picture is displayed in a photographer's window) but has no hopes of ever getting them. Then the brown derby comes into his possession and things change suddenly. Luck begins to break for him in the most glorious way, and the combination of bewilderment and complacency with which he faces the

miraculous series of accidents that befall him is the best thing Mr. Hines has done on the screen thus far.



The story is carried through at a rapid-fire pace. There are infinite absurdities—such as Tommy's ride in his bathtub motorcycle with the Police Department license number which his colored helper has hung in front, at the sight of which all the traffic officers salute him and he returns the salute grandly, attributing it all to the derby. There are endless mixups—cases of mistaken identity—people getting into the wrong rooms and being unable to get out, and so on, but even the oldest gags have a new twist given to them. He meets the girl whose photograph he has worshiped and desired, and she thinks he is her uncle from Australia. The real uncle brings a pet kangaroo with him which plays havoc in the house and knocks out the butler. Tommy and the girl are married by a clergyman whom they believe to be a lunatic and whom they humor by making the proper answers and signing the register as man and wife. And this enables Tommy to appear in the nick of time to prevent the girl's wedding to the villain by shouting, "If she marries you she's a Mormon!"

Through it all the brown derby acts as mascot amid a most ingeniously contrived series of events.

Mr. Hines, of course, is very much the central figure, but the other members of the cast add freely to the fun. Diana Kane is the girl who marries Tommy. Edmund Breese and Ruth Dwyer portray an eloping couple who are convincingly new to the marriage game.

So far as we are concerned, Mr. Hines fully deserves the brown derby.

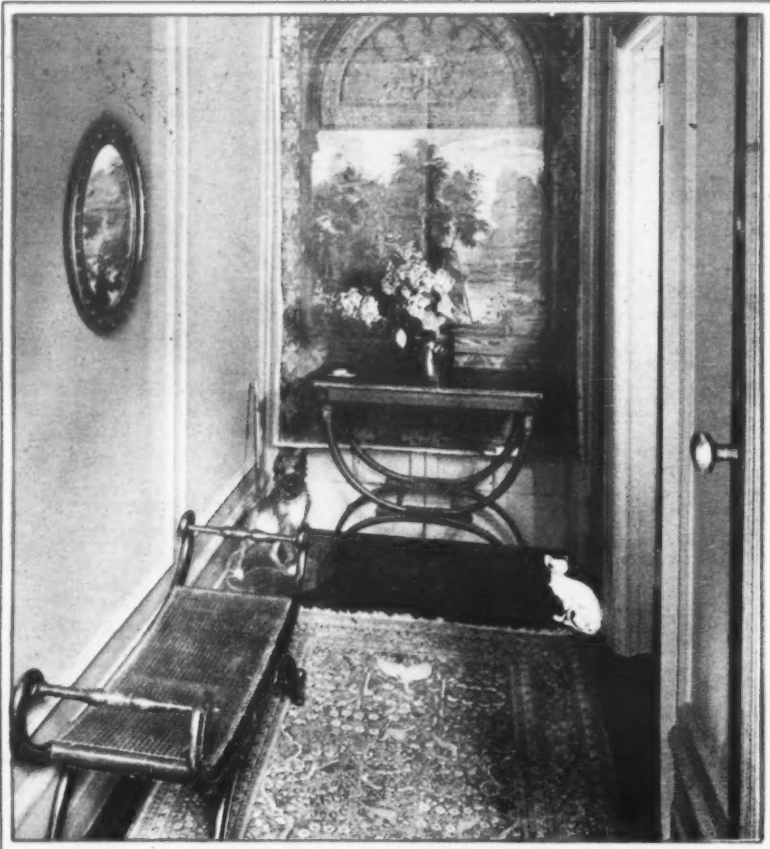


THE KNOT IS TIED: TOMMY BURKE AND EDITH WORTHING
(Johnny Hines and Diana Kane) Go Through the Ritual of Matrimony, Thinking That the Clergyman Who Performs the Ceremony Is a Lunatic.

THE
WEARER
OF THE
BROWN
DERBY:
JOHNNY
HINES
in His New
Comedy Pic-
ture, as Seen
by Fowler,
the Carica-
tulist.

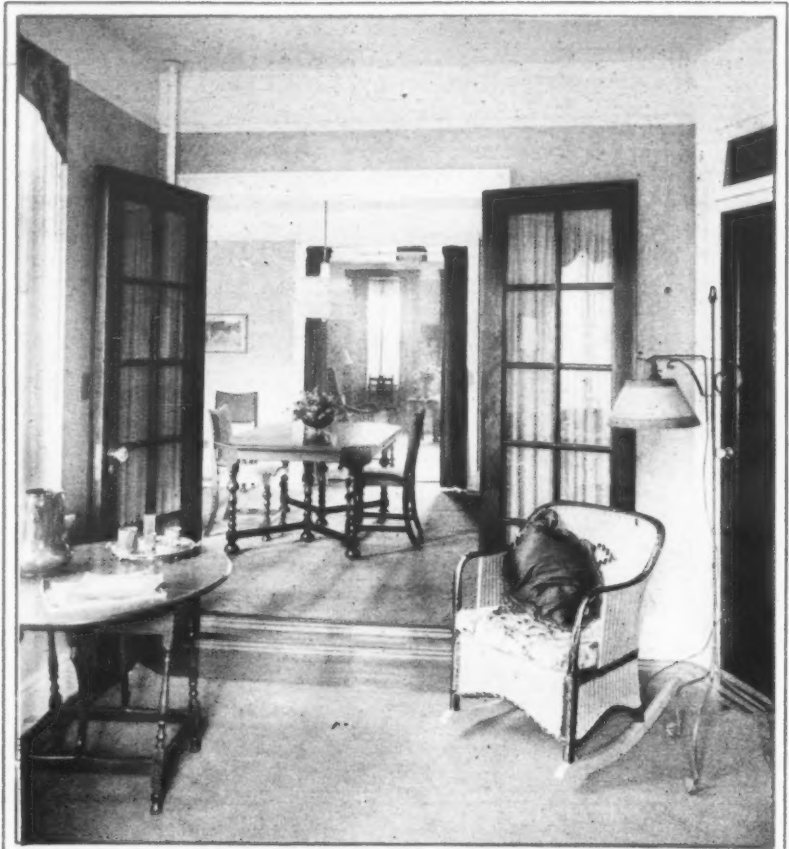


"IF SHE MARRIES SHE'LL BE A BIGAMIST!" THE
ENAMORED PLUMBER,
Wearing Pajamas, Roller Skates and the Brown Derby, Impresses
on Uncle Adolph (Herbert Standing) and Sam (Bob Slater) the
Gravity of the Situation.



AN EFFECT OF GRANDEUR
Is Given to a Small Foyer With a Hand-Painted Panel, a Simple
Table and a Small Settle.
(Rose Cumming, Decorator.)

Taste Needed in Fur- nishing Small Apart- ment



VISTA OF COURT APARTMENT.
Showing Homemakers How to Relate Colors in Adjoining Rooms.

By Lillian Morgan Edgerton

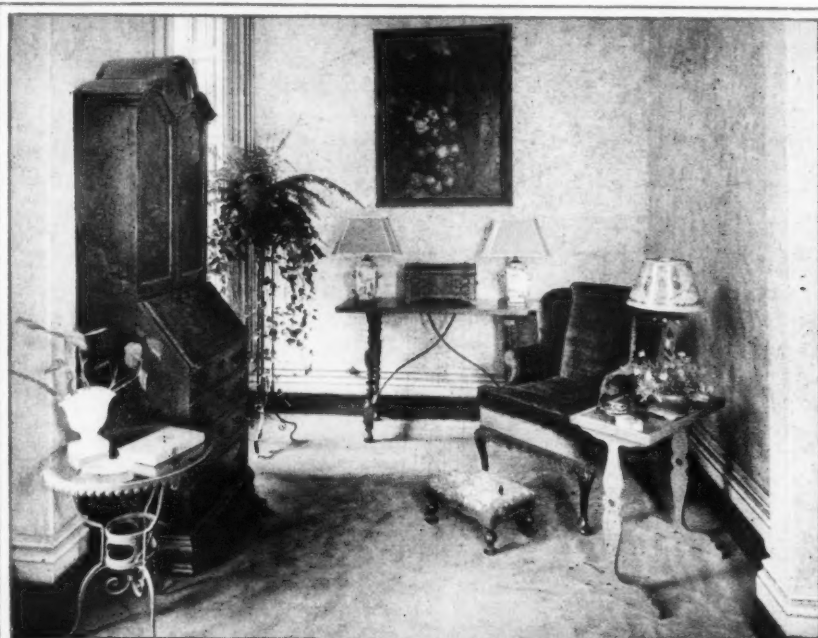
THE problem of making a home for herself confronts every woman who lives an independent individual life. It is a subject of keenest interest and fascination into which the woman of today puts her heart and soul, and counts no labor lost in the making. It is a task not so very different from the dressing of her dollhouse in little-girl days, only that the living quarters for mature years must be very practically thought out, carefully planned, and, with many, built according to a budget. An income that is not elastic must be considered, yet a refined taste and appreciation of creature comforts, weigh in the balance and the adjustment is not always simple.

Almost every woman thinks of herself as a decorator in embryo and sails bravely into the scheme of fitting up her living quarters according to the home picture she has long had in thought, making into her dream home the space, however commonplace, that may be available. The ideal has grown from something further back, and many elements naturally enter into the realization. The starting point may be the happy day when a young woman realizes the success of a life work, a bank account of figures representing the money earned by her own endeavor, recognition of her art work or whatever the material proof that she has "arrived." To many this ecstatic moment is the peak in her expe-

rience, a nearer approach to affluence than she has ever known before, and the first chance to have whatever place will spell a home of her own.

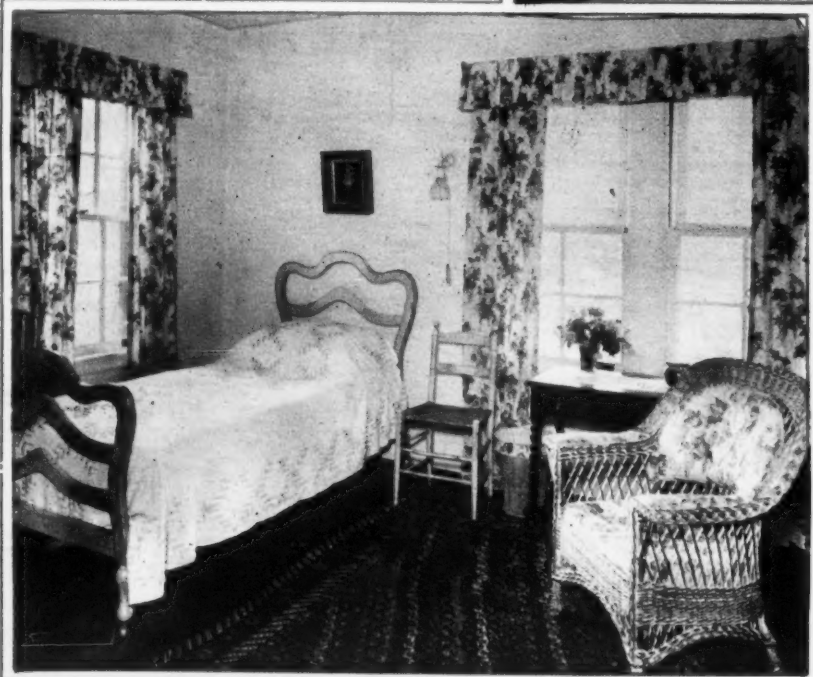
After the plunge is made there is apt to come bewilderment—uncertainty, confusion. The budget is in danger of being strained in making the dream come true. A champagne taste has always been difficult to gratify with a mineral water purse, and the best substitute for the thing one would have in

the thing one may have sometimes presents complications. It is the business of the professional interior decorator to straighten out just such tangles, and many among the gifted women who are doing this work find especial joy in designing interiors that will meet the needs of women who earn their own living, who have a stipulated allowance none too large, or a modest inheritance. The same opportunities offer to serve a young married couple who are beginning their domestic life modestly.



Apartments are of many different types. There is the one large room, studio, living room, bedroom, dining room all in one, with a kitchenette and bathroom adjoining. Some ingenuity is required in the treatment of this type in order that some degree of dignity and convention may be retained along with practical living activities. The two-room apartment may have a living room in which the dinner table may be spread, kitchen or kitchenette, bedroom and bath. The four-room flat, consisting of living room, two bedrooms and a kitchen, offers a still greater degree of luxury and freedom of treatment.

Examples of interiors are selected from the work of the best decorators in New York. Letters asking for suggestions in home furnishing addressed to this department of the Mid-Week Pictorial will be answered with advice from professional interior decorators.



A CHAMBER MAY HAVE A CHARM OF ITS OWN
by Tasteful Decoration and Arrangement, Without Regard to Period.
(Watterson Lowe, Decorator.)

A FEW
CHOICE
BITS OF
FURNI-
TURE,
Properly
Assembled,
Add Style
to a Small
Sitting
Room.
(Photo by
Mattie
Edwards
Hewitt; Alice
Gillam
Munyon,
Decorator.)



A CLOSED DOORWAY
May Be Put to Practical Use in an Old Suite Modernized.
(Rose Cumming, Decorator.)



**PHYSICAL EDUCATORS:
AMERICAN WOMEN
TEACHERS**

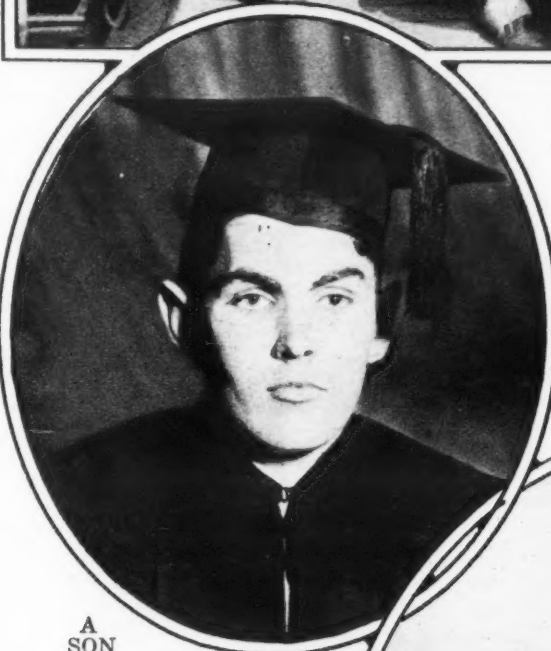
of the Art of Keeping Fit
Sail for Denmark to Take
a Course of Instruction
From Niels Bukh, Who
Has Invented an Original
System for Developing the Human
Physique.

(Times Wide World Photos.)



FOUR IN A BOWL: WHITE MALTESE SPANIEL PUPS
That Don't Take Up Much Room in the World.

(Times Wide World Photos.)



**A SON
OF
COLUM-
BIA: HUGH
JOSEPH KELLY**
of the Senior Class,
Winner of the Charles
M. Roelker Jr. Alumni
and Phi Beta Kappa
Prizes.

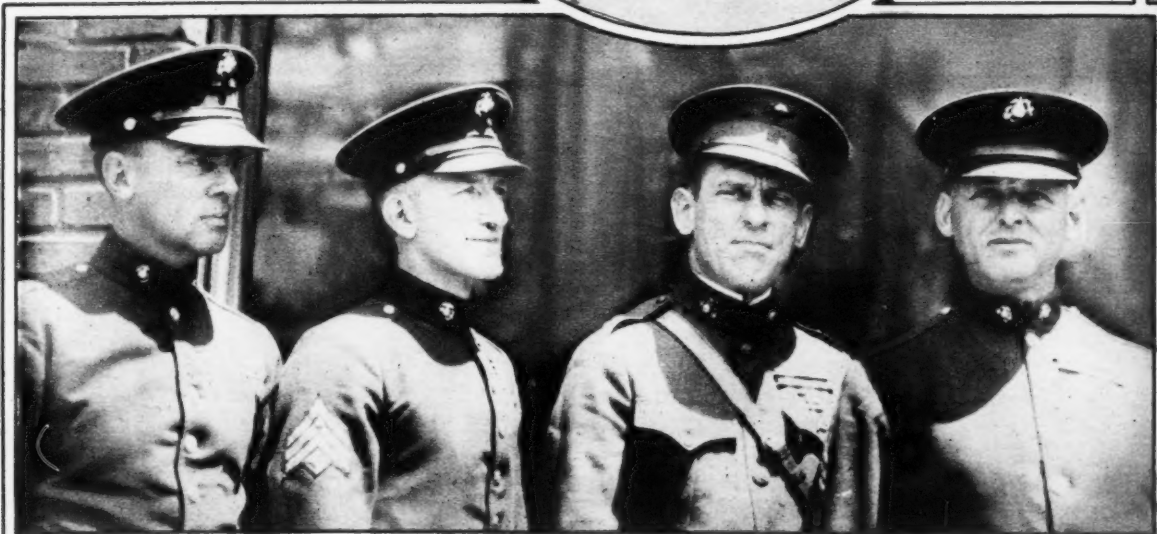
(Times Wide World Photos.)



**BELGIAN IMMI-
GRANTS: HORST
AND DORA**

Are Greeted by Miss
Betty Larke on Their
Arrival in Los Angeles.

(Times Wide World Photos.)



THE UBIQUITOUS MARINES: FOUR VETERANS

Whose Combined Periods of Service Total One Hundred Years. They Are (Left to Right): Sergeant Anstey Cranston, Sergeant C. R. Baumgras, Captain J. R. Swinnerton and Sergeant Daniel J. Daniel.

(Times Wide World Photos.)

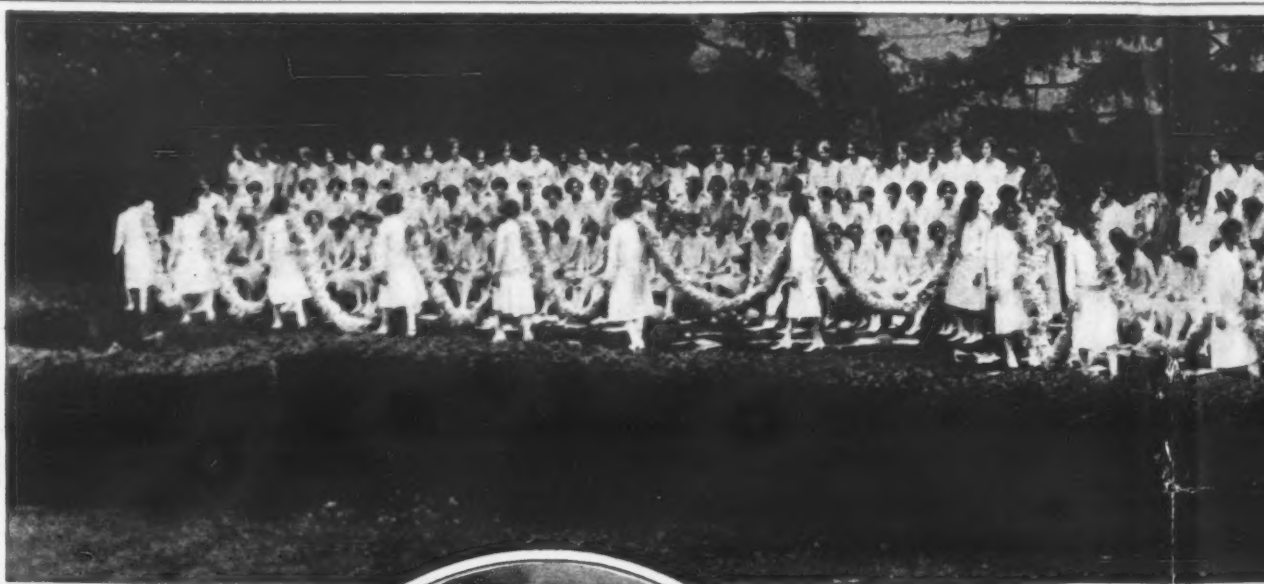


SOME DOLL! THIS STALWART GUARDSMAN,
Standing Over Six Feet, Is Said to Be the Biggest
Doll Ever Made, and Will Be Shown at the Phila-
delphia Exposition. The Doll Is Made of Knitted
Goods Stuffed With Cotton.

(Times Wide World Photos.)



HOME AGAIN: MRS. JAMES J. WALKER
Is Welcomed Back From Europe by Her Husband, Who Happens to Be Mayor of New York City.
(Times Wide World Photos.)



THE ANNUAL PAGEANT AT CLASS DAY
OF THE PROGRAM
at Vassar's Sixty-first Commencement
Grounds of the College at P
(Times Wide World Photos.)



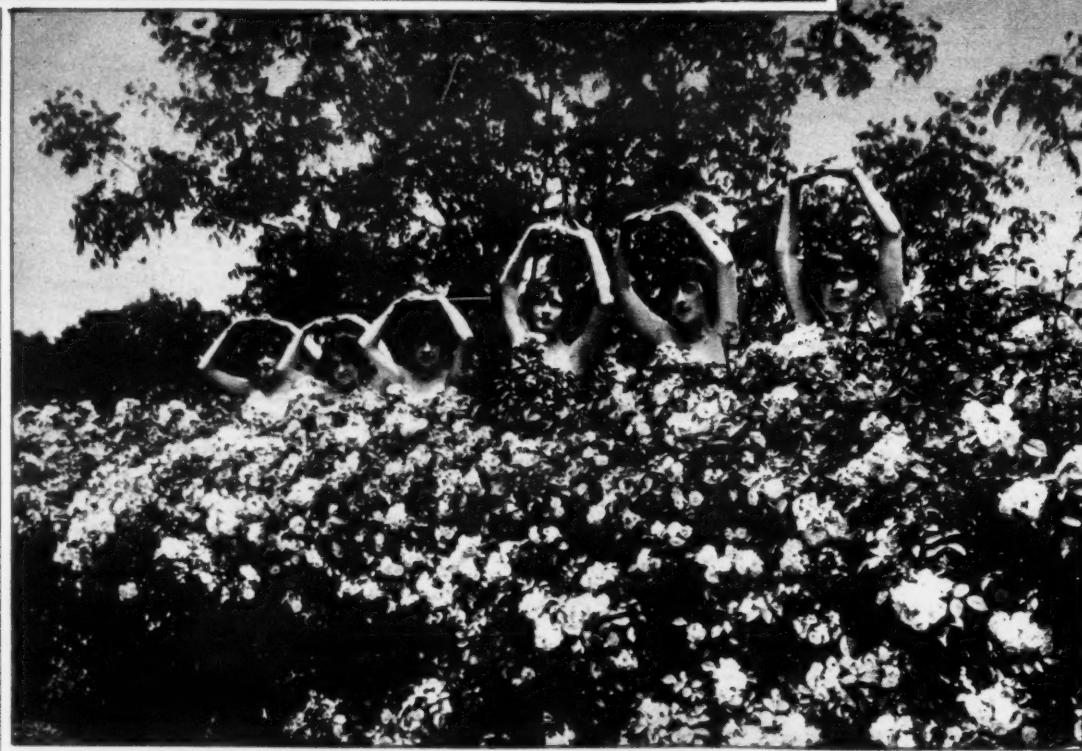
FIRST IN THE SADDLE: MISS EMILY
DAVIES
and Tangerine, Winner in the Children's Saddle Pony Class at the Annual Horse Show at Tuxedo Park, N. Y.
(Times Wide World Photos.)



A PAINTER OF TOTEM POLES
MINNIE MENK
of Sitka, Alaska, Retouches Old
ous Figures in the Sitka National
Totem Poles Have to Be Repainted
Year.
(Times Wide World Photos.)



ROYALTY
AT WEST
POINT:
CROWN
PRINCE
GUSTAV
ADOLF
and Crown
Princess
Louise of
Sweden
Visit the
Military
Academy.
With Them
Are Gen-
eral M. B.
Stewart,
Command-
ant at West
Point, and
Mrs.
Stewart.
(Times Wide
World
Photos.)



A GARDEN OF ROSES: SOUTHERN MISSISSIPPI
Claims the Most Beautiful June Rose Gardens and the Prettiest
Girls in the World, and Here Is an Exhibit of Both, From the
Garden of G. B. Dantzer in Gulfport, Miss.
(Times Wide World Photos.)

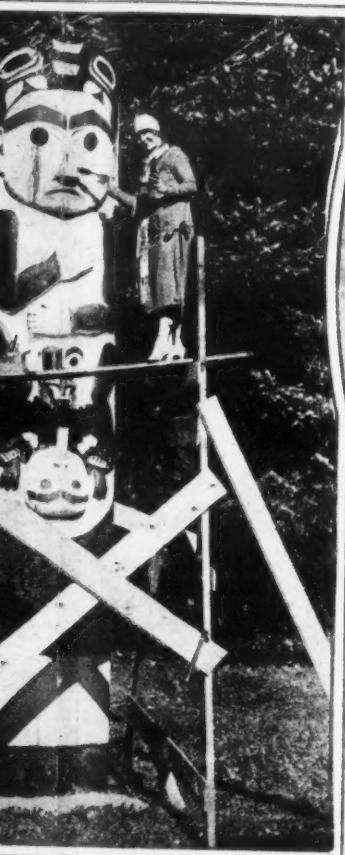


ARRIVING FOR THE EUCHARISTIC CONGRESS
Who Will Attend the Great Council at Chicago. Left to Right: Fr.
Franciskus Bucys, Lithuania; Mgr. Thomas Shine, England; Arch-
Edinburgh; the Rev. Patrick McHale of the Lazarists; the Rev.
St. John's College



T CLASS DAY: ONE OF THE EVENTS
THE PROGRAM

Commencement Exercises on the
College at Poughkeepsie.
(Wide World Photos.)



F TOTEM POLES: MISS
NIE MENKE
Retouches One of the Curi-
e Sitka National Park. The
ve to Be Repainted Every
Year.
(Wide World Photos.)



ON THE FRENCH COAST: LILLIAN
CANNON,
Who Will Attempt to Swim the English Chan-
nel at Gris-Nez, With William H. Burgess, the
Veteran Trainer.
(Times Wide World Photos.)



IN ACADEMIC ROBES: HERBERT C. HOOVER,
Secretary of Commerce (Right), With the Rev. Charles W.
Lyons, President of Georgetown University, at the 127th An-
nual Commencement of the University. The Degree of Doctor
of Laws Was Conferred on Secretary Hoover.
(Times Wide World Photos.)



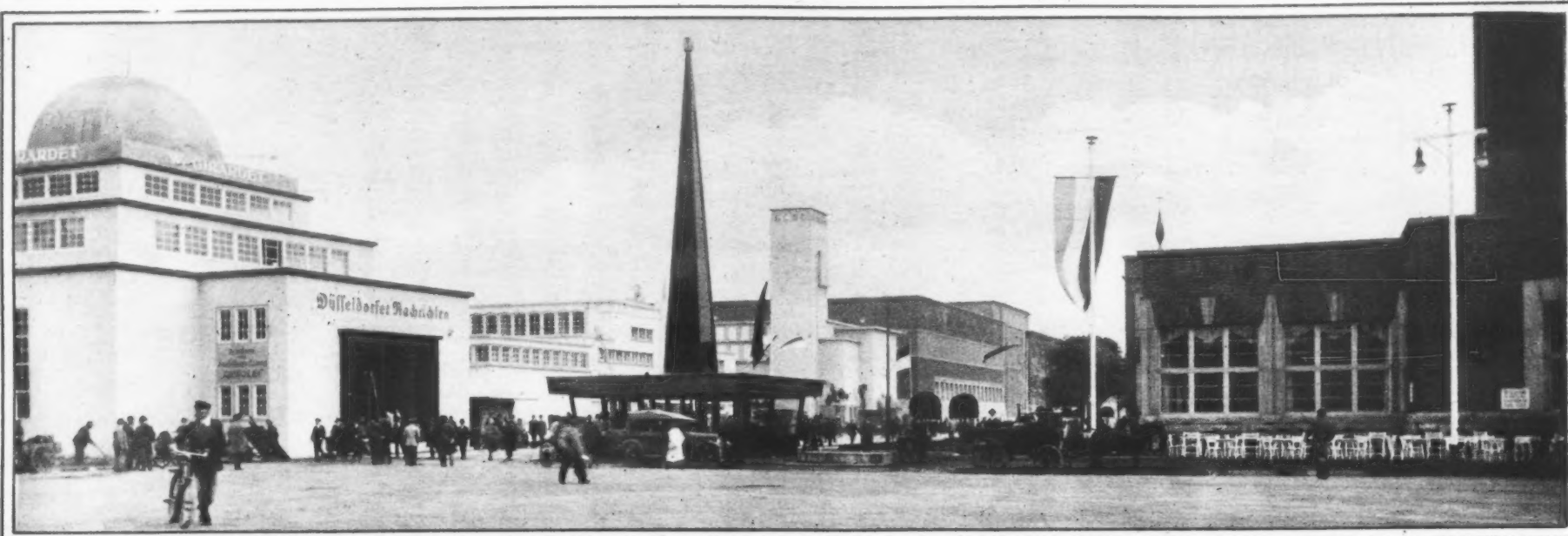
ISTIC CONGRESS: CATHOLIC CLERGY
to Right: The Rev. Bernard McLaughlin, Edinburgh; the Rev.
land; Archbishop Matulievicius, Lithuania; Mgr. Henry Graham,
s; the Rev. Warner C. Walker, Rome; the Rev. Arthur C. Keegar,
John's College.



NEW BROOMS SWEEP CLEAN: THESE BRIDES-TO-BE,
All of Whom Are Employes of the Southern Pacific Railroad in
San Francisco, Are Giving Themselves a Lesson in Domestic
Science.
(Times Wide World Photos.)

PALM
BEACH,
LONDON!
BATHING
BEAUTIES
Sun Them-
selves at
London's
Own Repro-
duction of
the Balmy
Florida
Resort.
Which Has
Been
Opened
Near
Hampton
Court, on
the Thames.
(Times Wide
World
Photos.)

Duesseldorf Fair a Magnet for Summer Tourists



THE DUESSELDORF FAIR: SOME OF THE BUILDINGS of the Exhibition Which Draws Many Visitors to the Pleasant Rhineland City. (Times Wide World Photos.)

"THE proper study of mankind is man," said Pope, but there is scarcely a subject of which we know less than the question of how mankind suffers and heals, struggles and triumphs. Therefore, it is indeed a noble task which the old Rheinisch art city of Duesseldorf has arranged—an exposition which bridges the gap between abstract science and the capacity of the average man to understand science, and which tells the very important story, "To Know How to Live." The exhibition, which is one of the most interesting events in Europe, is called the GESOLEI, which, after the fashion of SOCONY, is a newly coined word derived from the first two letters of an unpronounceable collection of the German words: GESundheit (health), SOcial Welfare and LEibesuebungen, which means "physical culture."

The GESOLEI exhibition covers hundreds of acres along the park-like embankments of the Rhine. The more important exhibition grounds are permanent buildings and will remain a landmark of the city. Their design and architecture is something that will startle the architectural world, for Professor Kreis, originator of the permanent exhibition halls, has broken every precedent and has created an enormous planetarium flanked by remarkable exhibition halls, and his work is so different from the ordinary type of exhibition buildings that it probably will revolutionize the architectural arrangement of future exhibitions. The halls and buildings created by Professor Kreis are almost Babylonian in their massive power, and his build-

ings are absolutely free from cheap and flimsy decorations, so often used to "beautify" exposition buildings. This new architecture also found its way into the interior decoration of the buildings, and even the wildest Greenwich Village expressionist will gasp when he views some of the interior decoration details, such as stained glass windows, or wall and ceiling decorations done entirely in geometrical figures. The most remarkable thing about all this is that expressionism and modernism have not overrun the art city of Duesseldorf, which has always been rather conservative, but that, on the contrary, conservative artists have adopted modernism to develop an entirely new type of architecture and interior decoration.

There was hardly ever an exhibition anywhere which was so much under the control and influence of real artists as is this exposition. Every exhibit in the large halls and in hundreds of separate buildings is the work of an artist. Well-known sculptors

and painters have lent their talent to interpret the ideas of the world's greatest scientists and to give pictorial and plastic shape to highly instructive material which heretofore was mostly presented in the common form of figures or statistical curves. Through this work one of the most difficult problems was solved, namely, to present the human body and its requirements in a manner easily comprehensible, even for the uninitiated.

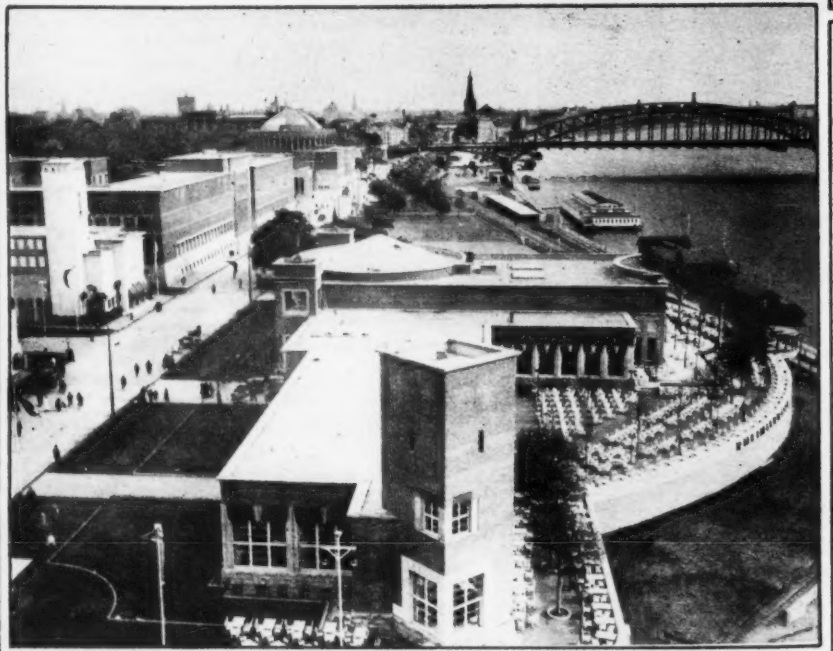
It is quite impossible to give a short description of the wide scope of this exhibition, but the following sections, to mention only a few, afford some idea of the wide range of exhibits: Housing, food and nutrition, man and animal, clothing and hygiene, air and climate, popular mishabits and popular habits, epidemics, preventive sanitary work, social education, customs, usages and illnesses of various races and professions, insurance and the vast sphere of social development and social welfare work. The physical culture section is a great sports show in

itself. Proceeding from a scientific point of view, this section exhibits the development of gymnastics, the methods of life-saving, ball games, turf games, athletics, dancing, walking and hiking, mountain climbing, Winter sports, aeronautics, riding, driving and motoring, aquatic sports, costumes, dresses and fashions. The visitor will also see how all these sport activities are reflected in art, literature, photography and the press.

Naturally, an exhibition of this kind gives the proper atmosphere and background for conventions, and over two hundred will be held.



THE GREAT PLANETARIUM: THE CENTRAL BUILDING of the Exhibition at Duesseldorf, Designed by Professor Kreis. (Times Wide World Photos.)

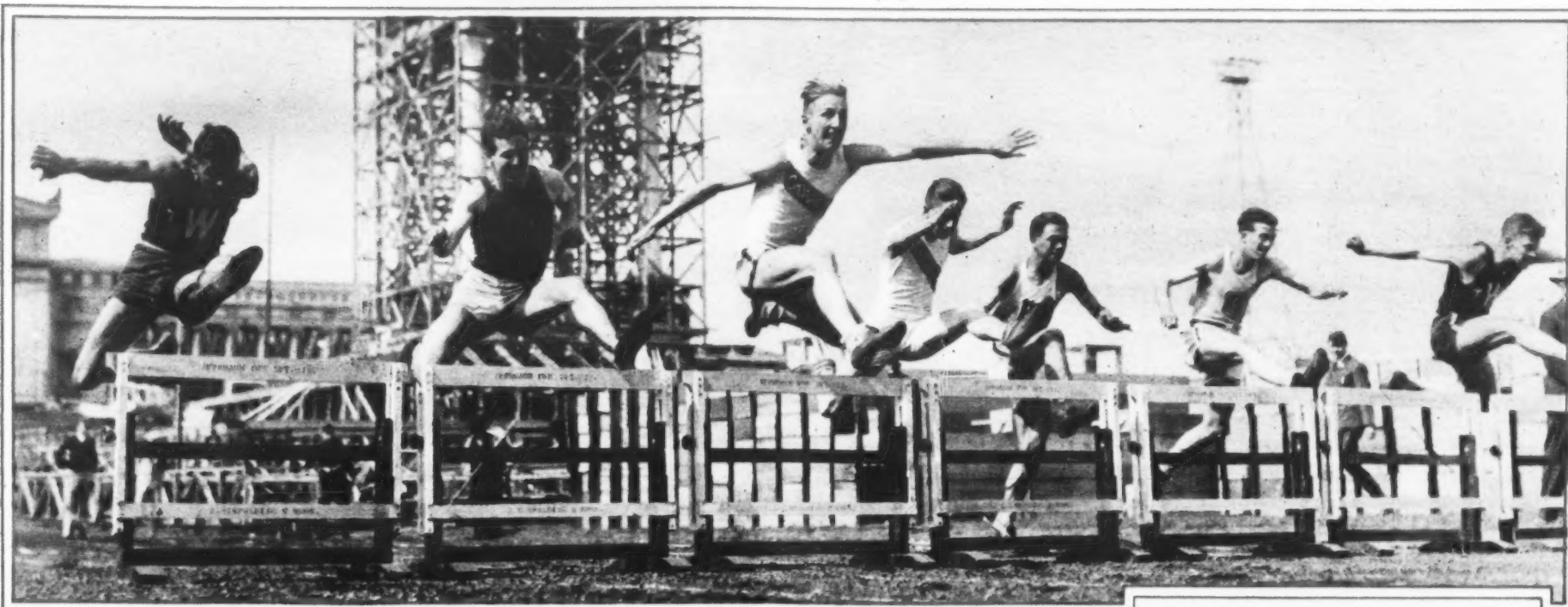


A TERRACE BY THE WATERSIDE: THE RESTAURANT of the Duesseldorf Exposition Provides a Charming Outdoor Eating Place. (Times Wide World Photos.)



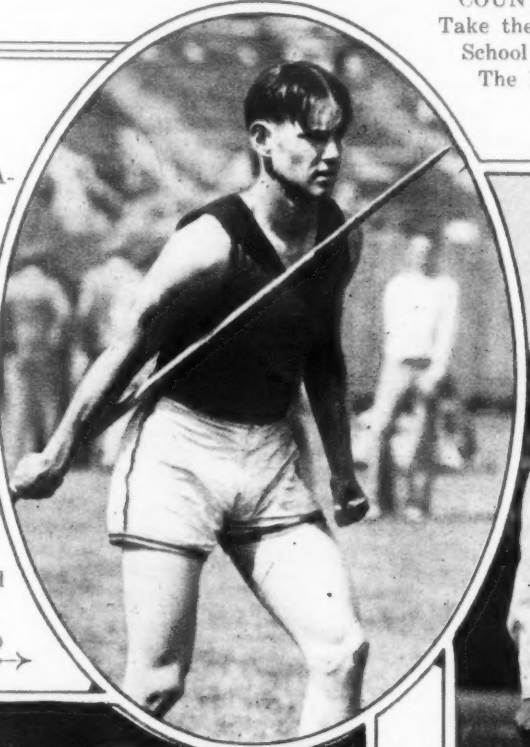
FOREIGN TOURISTS: MANY AMERICANS Visit the Duesseldorf Exhibition During Their Tour of the Continent. (Times Wide World Photos.)

OUTSTANDING FIGURES AND EVENTS IN THE WORLD OF SPORT



COUNTERING GRAVITATION: SEVEN CONTESTANTS
Take the Hurdles in the 220-Yard Race at the National Prep School Track and Field Meet Held at Soldiers' Field, Chicago. The Event Was Won by H. Barnes of Wentworth Military Academy, Lexington, Mo., Time 25.6 Seconds.
(Times Wide World Photos.)

AT THE NATIONAL PREP SCHOOL MEET:
DOUGLAS GRAYDON
of Little Rock, Ark., Who Broke the Prep School Javelin Record With a Toss of 199 Feet 5 Inches. The Meet Was Held in Chicago.
(Times Wide World Photos.)



FRANCO-AMERICAN TENNIS: RENE LACOSTE, the French Champion (Left) and Vincent Richards of the United States, Who Beat Lacoste in the Final at the International Tennis Tournament in the Bois de Boulogne, Paris.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



CLARENCE DE MAR.
(Times Wide World Photos.)

OUR national champion of Marathon runners is still king. At thirty-eight years of age Clarence De Mar is still going strong, as he proved afresh at Philadelphia on June 2, when he won the race from Valley Forge to the Sesquicentennial grounds, 26 miles 385 yards, in 2 hours 42 minutes 50 seconds, finishing nearly a mile ahead of the second man.

He carried the colors of the Melrose (Mass.) American Legion Post, and 25,000 people were waiting in the Municipal Stadium on the exposition grounds to cheer him as he came in sight. It had been a hard grind. Albin Stenroos, one of the best Marathon men in the world, made a splendid start and ran De Mar close until, after eleven miles, he had to drop out owing to blistered feet and a stitch in his side. Half the starters in the race fell by the wayside, for the route from Valley Forge is an up-and-down, wearing trail. After Stenroos was obliged to give up De Mar had things all his own way. Albert Michelson finished second and Frank Wendling third. One of the runners, Emery Efehre of New York, ran the last twenty miles with only one shoe. His bare foot was sore and badly cut, but he stuck it out to the end.

Like Bob Fitzsimmons, Clarence De Mar is not worrying about his age, and to judge by his recent showing there is no reason why he should just yet.



THE CHURCH ATHLETIC: THE REV. RALPH L. MINKER
of the Baker Memorial Methodist Church in Concord, N. H., Who Is Star Third Baseman of the City's Twilight League Baseball Team.

THE MARATHON WINNER: CLARENCE DE MAR, Who Finished First in the Run From Valley Forge, Pa., to the Municipal Stadium on the Sesquicentennial Grounds in Philadelphia.
(Times Wide World Photos.)





THE DEUEL SISTERS,
Dancing Principals in "The
Great Temptations," at the
Winter Garden.
(De Barron Studios.)

Summer
Brings
New At-
tractions
to
Broad-
way
Theatres



BEHIND THE FOOT-
LIGHTS



OTIS SKINNER.
(Times Wide World Photos.)

IN the Players' All-Star Revival of Shakespeare's "Henry IV" at the Knickerbocker Theatre, New York, the rôle of Falstaff was played by Otis Skinner, and those who witnessed his performance of the part must have realized anew how fortunate we are to have still with us so bright a link with the great traditions of the English-speaking stage. For Mr. Skinner has played with Booth and Barrett and with Modjeska; he has always represented the high romantic tradition.

He was born in 1858 at Cambridge, Mass., and he first appeared on the stage at the Philadelphia Museum in November, 1877, as a character named Jim in a play called "Woodleigh." That doesn't sound very Shakespearian, but it was only the beginning. In support of Edwin Booth he had parts in "Macbeth," "Much Ado About Nothing," "Richard III.," "Othello," and a long list of other dramas. He was a member of Augustin Daly's famous company, playing both in this country and in England. His career as a star began in 1893, since which date he has held a secure position as one of the leading lights of his profession. In 1905 he toured with Ada Rehan, and if there was ever a better Petruchio, in "The Taming of the Shrew," we have not seen or heard of him.

His most successful rôle in recent years has been that of Hadji, the beggar, in "Kismet," and he also appeared with much success in a dramatization of Ibañez's "Blood and Sand."



EVELYN
ARDEN,
in the New Rein-
carnation of "George White's
Scandals," Which Has Just
Opened at the Apollo Theatre.
(Times Wide World Studios.)



MARGIE
O'SHEA,
of
"George
White's
Scandals,"
1926
Edition,
at the
Apollo
Theatre.
(Times Wide
World Studios.)



LA VERTA
McCORMICK,
One of the Beau-
ties of "George
White's Scandals," at the
Apollo Theatre,
New York.
(Times Wide World
Studios.)

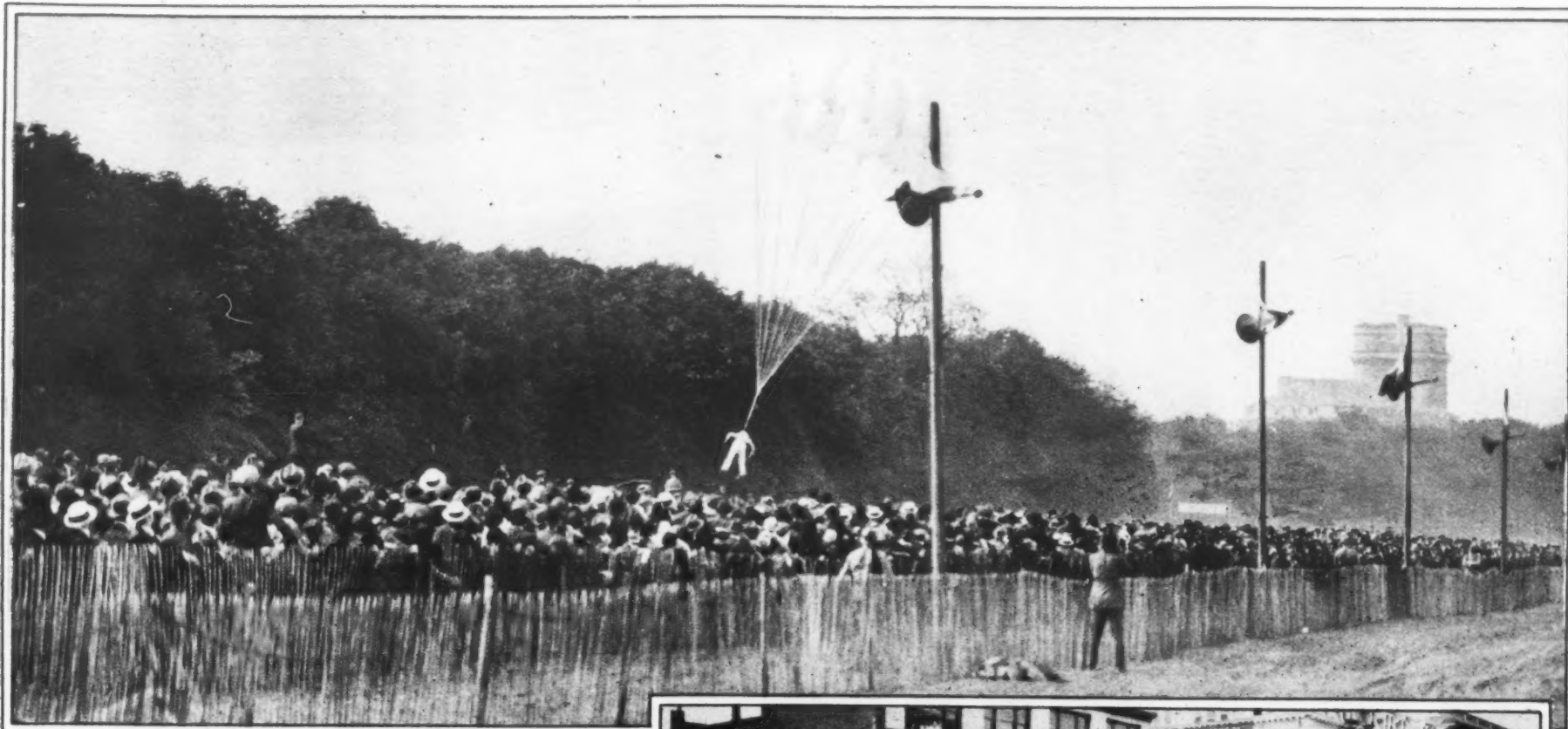


PEGGY GALLIMORE,
Who Will Help "George White's Scandals" Make
Summer Attractive in New York.
(Times Wide World Studios.)



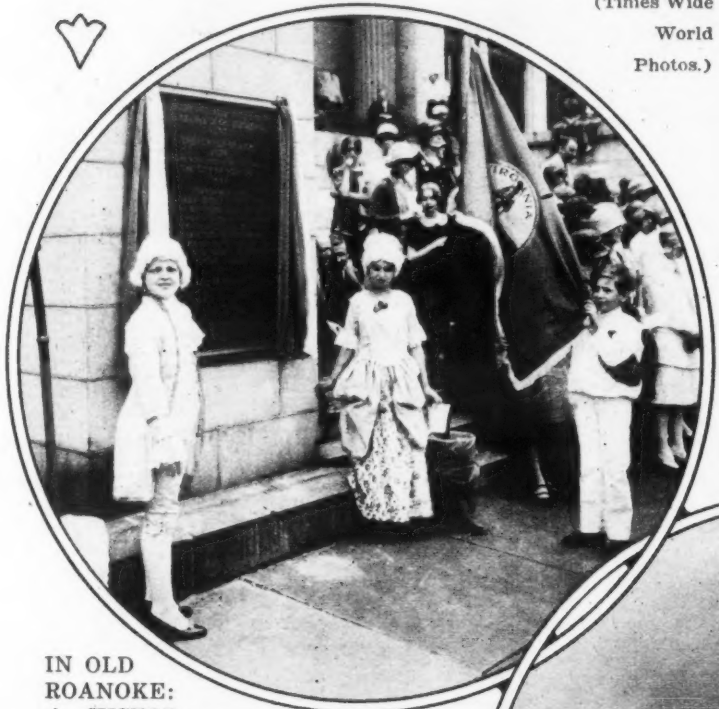
BEATRICE HENDRICKS,
in "The Man From Toronto,"
at the Times Square Theatre.
(Ira D. Schwarz.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



FLOATING HOME: A PARACHUTE JUMPER
Gracefully Approaches the Ground at Vincennes, France.

(Times Wide
World
Photos.)



**IN OLD
ROANOKE:
A HISTOR-
ICAL TABLET**

Is Unveiled by the Colonial Dames in the State of Virginia, Commemorating Episodes in the City's Picturesque Past.

(Times Wide World Photos.)



**YOUNG VIRGINIA DANCES THE MINUET: THE
MUNICIPAL LAWN**
of Roanoke Is Beautified by Children Treading the Stately Maze of the Olden Dance After the Unveiling of a Historical Tablet by the Colonial Dames.

(Times Wide World Photos.)



**JOHN BARRYMORE AND CLEM-
ENTINA: THIS PET MONKEY**
Is to Be Mascot of Barrymore's Yacht, the Mariner, in the Race From Los Angeles to Honolulu.

(Times Wide World Photos.)



THE MIRROR OF MATSUYAMA: JAPANESE PLAYLET
Presented by Pupils of the Phoebe Ann Thorne School at Bryn Mawr. In the Picture Are: Priscilla Taylor, Peggy Payne, Mary Agnes King, Charlotte Van Bibber, Lydia Woolman, Mary Louise McGee and Louise Vauclain.

(Times Wide World Photos.)



COSTUMES OF LONG AGO: PRIZE WINNERS
at Mrs. Henry Tudor's Garden Party on Larch Road, Cambridge, Mass. Left to Right: Mrs. Charles Winthrop Sawyer, First Prize; Miss Juliet Richardson, Second; Mrs. Robert Dodge, Third.

(Times Wide World Photos.)

PICTURESQUE AMERICAN STYLES FOR THE YOUNGER SET



SNUGLY
FITTING
SLEEVES
and the "V"
Neck Are
Features of
This Two-
Tone Sports
Costume of
Jersey.



THIS
CHARM-
ING
SPORTS
DRESS
of Wash-
able Silk,
With Green
and Tan
Stripes, Is
Worn With
Froth Green
Silk Stock-
ings and
Pumps of
Interwoven
Tan and
Parchment
Leather.



A GRADUATION DRESS
of Georgette Embroidered in Paillettes of Green and
Silver.



FOR THE JUNE "PROM"
This Dress of Cornflower Blue Chiffon, With
Fitted Bodice and Tiered Skirt, Is Ideal.

THIS
GREEN
AND
WHITE
CHECKED
CHIFFON
DRESS
for After-
noon Wear
Has Touches
of White in
Collar, Cuffs
and Jabot.



A MOTIF
FROM
"CAR-
MEN"
Distin-
guishes
This New
Hand-
Painted
Spanish
Shawl of
Bright
Orange
Crêpe de
Chine With
Flowers.



Information as to Where the Dresses and Accessories Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-Third Street, New York, N. Y.

SHRINERS PARADE IN FULL IMPERIAL PANOPLY AT PHILADELPHIA



THE
LIBERTY
BELL HAT:
A NOVEL
CON-
CEPTION
by an Enter-
prising De-
signer in Com-
pliment to the
Sesquicentennial
Exposition in Phil-
adelphia.
(© Bruck-Weiss.)



THE QUEEN
OF SHEBA
AND KING
SOLOMON:
A HISTOR-
ICAL FLOAT
in the Great
Parade of
Shriners Who
Gathered in
Philadelphia
for the Fifty-
second Imper-
ial Council
and the Ses-
quicentennial
Exposition.
(Times Wide
World Photos.)

WASHINGTON AT VALLEY FORGE: ONE OF THE FLOATS
in the Shriners' Parade in Philadelphia Celebrating the Fifty-second Imperial
Council.
(Times Wide World Photos.)



FROM MONTANA: "SEE ME" BAKER
and Bill, a Bear Cub Mascot of Al Bedoo Shrine,
Now in Philadelphia for the Shriners' Imperial
Council.
(Times Wide World Photos.)

MARCHING SHRINERS: THE SALAAM SHRINE
of Newark, N. J., Parades Down Broad Street,
Philadelphia, Toward the Exposition Grounds.
(Times Wide World Photos.)



Amateur Camera Artists Win Cash Prizes

First Prize—Ten Dollars
Won by Rose Frank, Millers, Ind.

Second Prize—Five Dollars
Won by Michael Greenan, 186 Mineral Spring
Avenue, Pawtucket, R. I.



"QUACK! QUACK!"



"HE LOVES ME, HE LOVES ME NOT!"



ON THE WATCH.

Three Dollars Awarded to M. Burdick,
Box 143, R. D. 3, Schenectady, N. Y.



TWO AMPHIBIANS.

Three Dollars Awarded to M. H. Ludlow, 111 West
Mifflin Street, Madison, Wis.



BESIDE THE BAYOU.

Three Dollars Awarded to Vivian Rougon, Oscar, La.

"WHAT
STATION
DO YOU
WANT?"
Three
Dollars
Awarded to
Eugene H.
Lemay, 172
Prospect
Street,
Manches-
ter, N. H.



THE HAPPY FAMILY.

Three Dollars Awarded to Mrs. Joseph Watson, Yalesville, Conn.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



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Three Dollars Awarded to Arthur H. Farrow, 799
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Three Dollars Awarded to O. L. Moore, Box 185,
Fort Sam Houston, Texas.



THE SALUTE.
Three Dollars Awarded to E. Hinch, National Sana-
torium, Tennessee.



STUDYING NATURE.
Three Dollars Awarded to
Elaine Joy Tracy, 432 Biddle
Avenue, Wilksburg, Pa.



OLD AND NEW.
Three Dollars Awarded to E. K. Foreman, Box 282, Mon-
rovia, Cal.



CANOEING.
Three Dollars Awarded to Edwin F. Butters, 770 Columbia Road,
Dorchester, Mass.



A RAINY DAY.
Three Dollars Awarded to C. C. Hauver, 1,244 East North Avenue,
Baltimore, Md.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of the Times Wide World Studios.

New Weaves From the French Looms of Fashion

Selected by M. Thérèse Bonney,
Paris Fashion Editor



"YOU, YOU,"

a Clever Two-Tone Ensemble From Lelong. The Coat Is of Lovely Green Kasha and Bands of Same Trim a



"EPINETTE,"

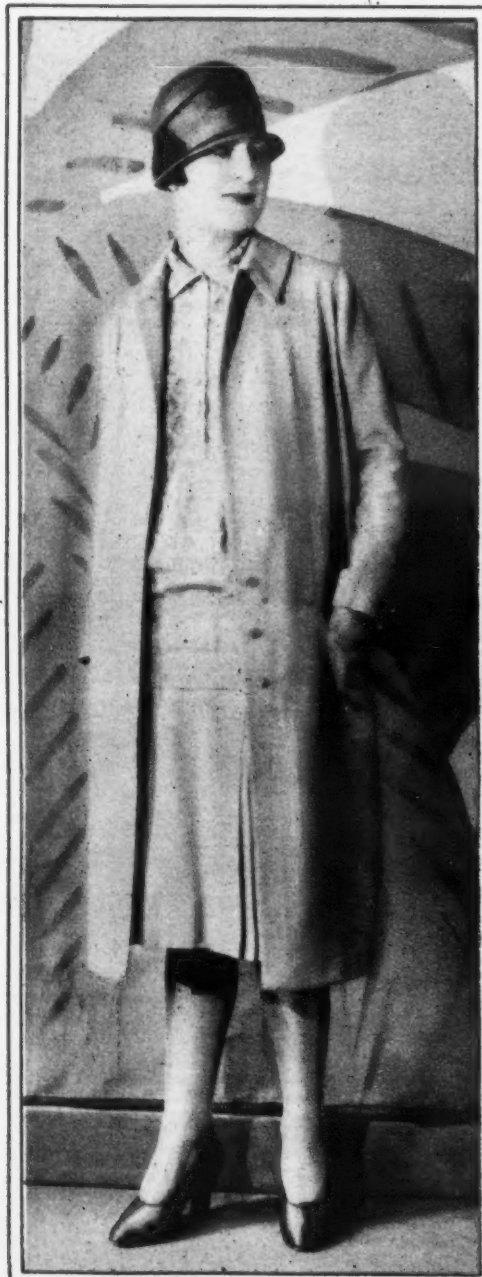
a Smartly Tailored Two-Piece From Chantal, Has a Skirt of Novelty Mixed Wool Topped by a Bright Green Jumper. Trimming Is of Self-Tone With Twisted Wool Embroidery and Modern Gold Buckle.



"ARABESQUE."

How Paul Poiret Interprets a Combination of Natural Kasha and Beige and Black Crêpe de Chine in a Unique

Frock
With In-
teresting
Godet
and
Jabot
Treat-
ment.



White
Piqué
Frock.
(Photos by
Bonney,
From
Times
Wide
World.)



A FIG-
URED
GOLD
LAME
BLOUSE
Accom-
panies
Coat and
Skirt of
Natural
Kasha,
From
Marthe
Regnier.



"CAPELLA,"

Created by Chantal, Is of Old Blue Kasha-toilecla From Rodier, Lined With Self-Tone Tussah. The Little Hood Fastens With Two Lapis Lazuli Buttons.



A NEW
MEM-
BER
OF THE
"KASHA
FAM-
ILY."
Rodier
Creates
a Double-
Weave
Printed
Fabric
Called
"Ychain-
ic,"
Which
Premét
Develops
Into a
Smart
Coat,
"La
Chasse
aux
Anes."





A RISKY STUNT: THIS SIDE CAR
Neatly Jumps Over a Prostrate Man in the Motocyclists' Trick Gymkhana at the
Crystal Palace, London.
(Times Wide World Photos.)

THE COMPASS
WHICH SHOWED
THE POSITION
OF THE POLE:
COMMANDER
BYRD,
the American
Officer Who
Made the First
Successful
Flight to the
North Pole, With
His Solar Com-
pass, Which
Enabled Him to
Determine the
Exact Position of
the Furthest North
of All Geographical
Lines.
(Times Wide World
Photos.)



DOUGLAS
FAIRBANKS
AND BUSTER
KEATON:
SCREEN
STARS

Immortalized in
Papier-mâché
for Exhibition at
the Sesquicen-
tennial Exposi-
tion in Philadel-
phia.

(Times Wide
World Photos.)

A Charming
SMOCK
or
Beach Coat
of Flowered Cretonne

2⁷⁵

The background is demure gray or tan, but the flowered pattern is a gay riot of color. Just the thing to slip on over your bathing suit on the beach or over your frock in the garden. Quite permissible to wear without a frock, in fact, for it is extremely well made and well cut. Cool and washable.

Sizes 34 to 42

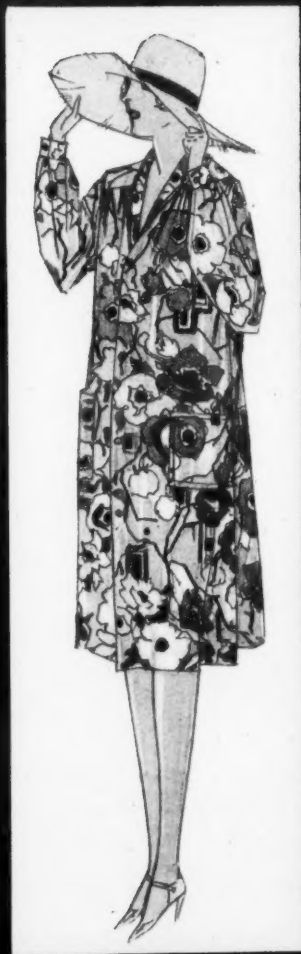
Third Floor at McCreery's

James McCreery & Co.

FIFTH AVENUE

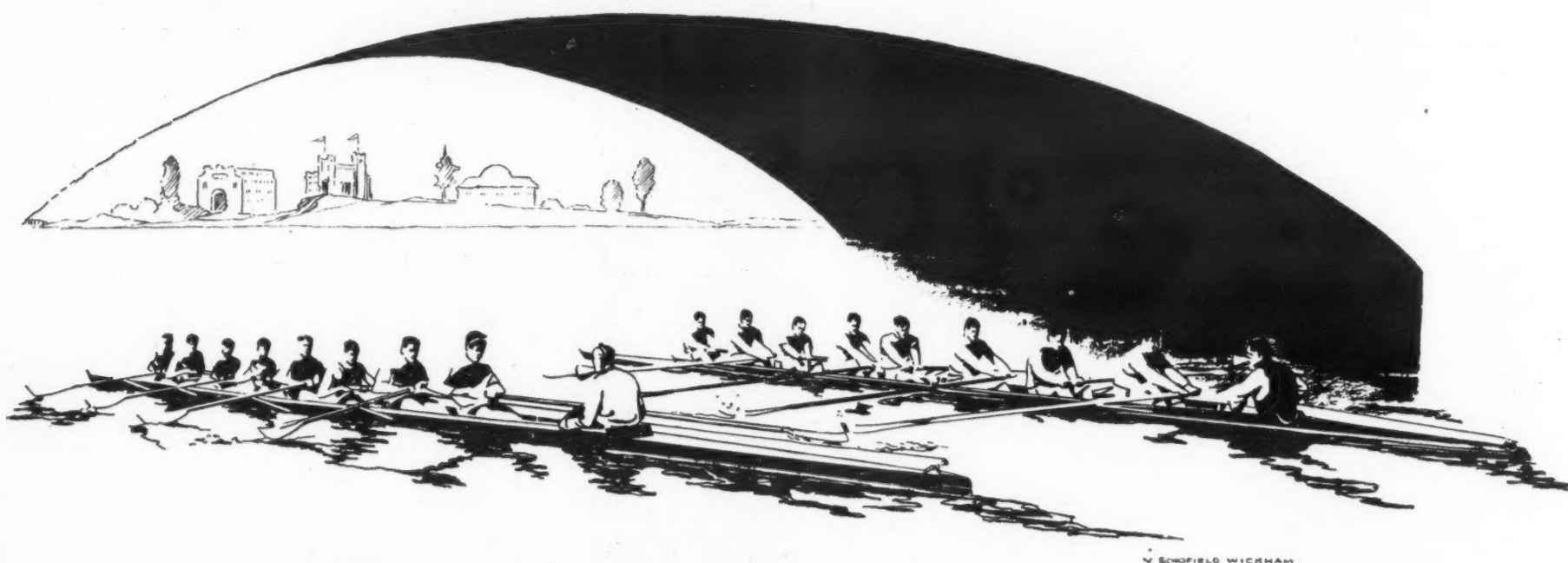
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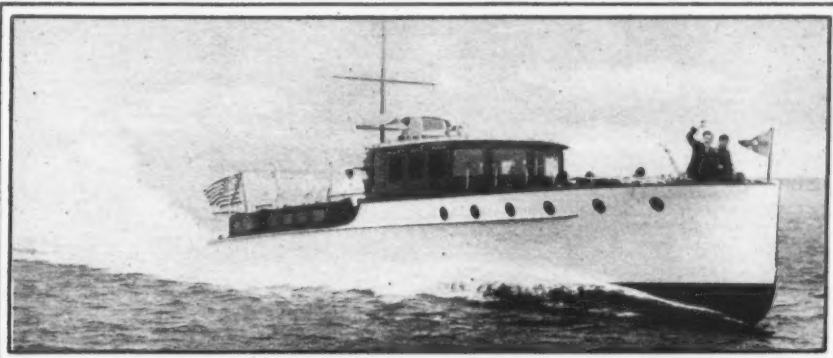
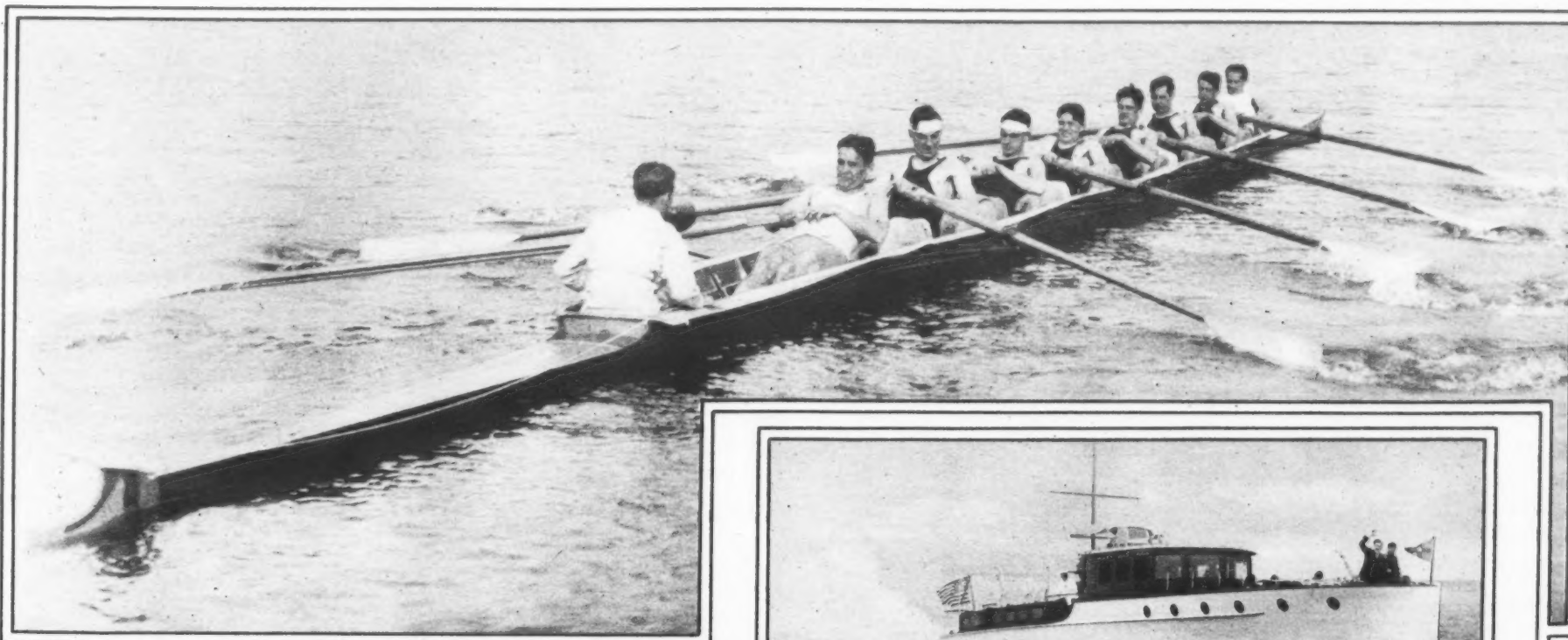
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CLIPPER OF THE WAVES: THE CHARMING POLLY,
With Her Three 450-Horsepower Maybach-Zeppelin Engines Running at
Top Speed.
(Photo by Morris Rosenfeld, N. Y.)



AFTER THE SMASH: THE OTRANTO
of the Orient Line, Which Struck a Rock in the
Mediterranean While Bound From London to
Tangiers.
(Times Wide World Photos.)

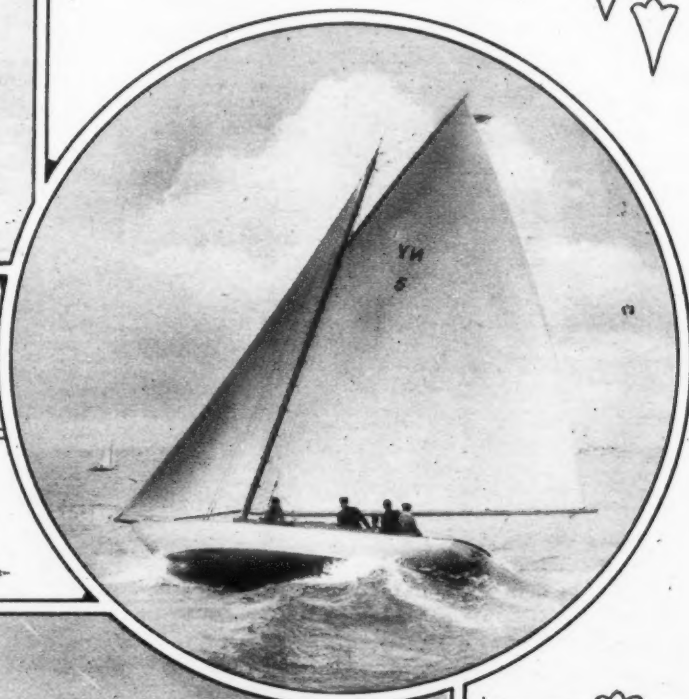
THE
BLUE
AND
WHITE:
COLUM-
BIA VAR-
SITY
CREW
in Practice
for the
Pough-
keepsie
Regatta.
Left to
Right:
Bom,
Roegner,
Koupa,
Buddine,
Sherman,
Woelfle,
French,
Lohr and
Muller.
(Times
Wide
World
Photos.)

ESPECIALLY built in Germany
for Colonel H. H. Rogers of
New York, 76 feet long, with
a beam of 13 feet 6 inches and an
entirely new type of hull whose design
embodies the methods used in build-
ing the famous Zeppelin dirigibles, the
Charming Polly has had her first
speed trial in New York waters.

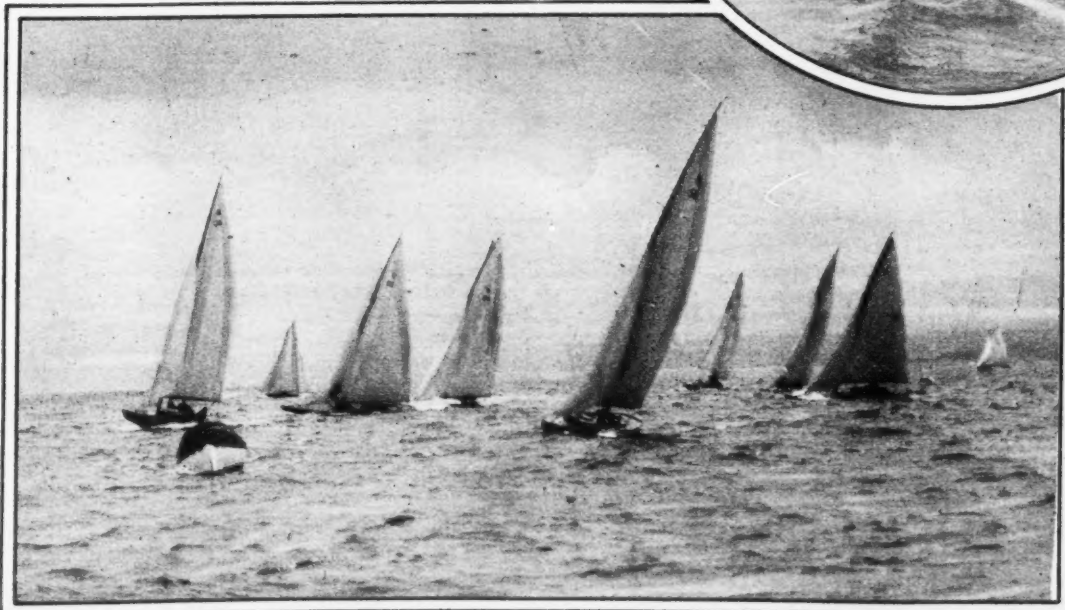
She is said to be the fastest vessel
of her type in the world. On the trial
she tore across the water at more
than 28 knots an hour (over 34 statute
miles). The conditions were favorable,

as there was very little sea or wind;
but a slight head tide was in evidence
and one of the blades on the starboard
propeller was slightly bent. The
Charming Polly came up to all ex-
pectations.

The motive power for this fastest
of express cruisers is furnished by
three Maybach-Zeppelin 450-horse-
power motors similar to those used
in the dirigible Los Angeles and (ex-
cept in horsepower) in Amundsen's
Norge, which, as all the world knows,
recently crossed the North Pole.



RUNNING WITH THE GUNWALE AWASH: THE
LINA
of the Thirty-Foot Class in the Sixth Annual Regatta
of the Port Washington (L. I.) Yacht Club.
(Times Wide World Photos.)



WHITE WINGS:
LONG ISLAND
SOUND
Sees the Start of
the Annual Re-
gatta of the Port
Washington
Yacht Club, With
Over Sixty
Yachts Entered.
(Times Wide World
Photos.)

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Advertising pays real rewards to red-blooded
men and women. No magic gift required. Page-
Davis training has made leaders in this fasci-
nating profession out of bookkeepers, shipping
clerks, even men who had always worked with
their hands.

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to forge quickly ahead. Bigger
opportunities now in adver-
tising than ever before. Our home
training course makes it easier
to secure a real position in this
great field. Know advertising as we
teach it and some business may soon
find it can't do without you.

Unusual Book Without Charge

Our new Book is just out. Send for
it today. Tells all about the course, successful
advertising men, their salaries, and how you too can
qualify quickly for success in this fascinating field just
like hundreds of others have done.

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says Bliss Perry "and full of un-
derstanding."

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Page & Co.
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mind of your child in
doubt. It is your duty
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subject that is usually the
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The multitude of women who read The New York Times are keenly interested in its advertising as well as in its news columns, because they depend upon The Times to keep them informed of the offerings made by New York's great stores and exclusive shops. They make up their marketing lists from the announcements of food products and household equipment; they consult the advertisements when they want new home furnishings, or a new apartment, and they are fully aware of the value and reliability of the "Help Wanted" and "Situations Wanted" columns of The Times.

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The New York Times

All the News That's Fit to Print

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A NEW TRAINING DEVICE:
SERGEANT SAMMY
BAKER,

Champion Welterweight of the United States Army, Turns the Propeller of One of the Airplanes at Mitchel Field, Long Island, as Part of the Routine of Preparation for Fistic Encounters. (Times Wide World Photos.)



AN
AMERICAN
SINGER:

ELDA VETTORI, Who, After Being the Leading Dramatic Soprano at the St. Louis Open-Air Grand Opera Festivals, Has Been Engaged by the Metropolitan Opera Company, New York.



SHE SAW LINCOLN'S ASSASSINATION: MRS. MARY ANN BURNHAM,

83 Years Old, One of the Few Living Eyewitnesses of the Tragedy in Ford's Theatre. She Lives in Cameron, Mo., Is Still in Good Health and Can Give a Vivid Word Picture of the Assassination. (Times Wide World Photos.)



WOMAN AND THE SERPENT: WINIFRED ELMS of Washington Seems to Have This Six-Foot King Snake Under Good Control. (National Photo.)

Beauty Triumphs in the Classic Groves of Academe



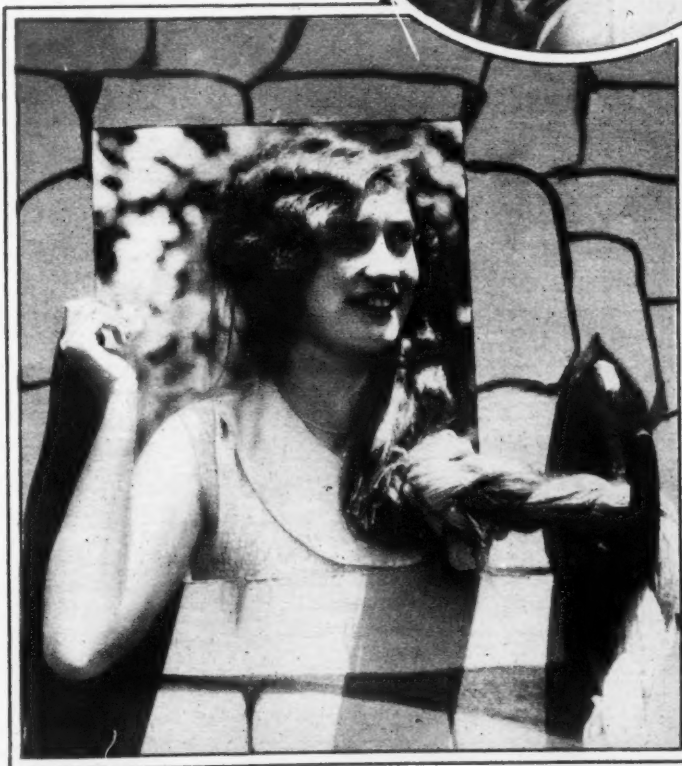
A
BEAUTY
OF THE CAM-
PUS: MISS ERMA
SCHOLTZ,
Chosen by the
Student Body
of the Uni-
versity of
Idaho as
One of Its
Loveliest
Ornaments.
(Photo by
Stern.)



ONE
OF
IDAHO'S
FAIREST: MISS
BERNICE
HIRSCHMAN
of the University of
Idaho, Who Was
Nominated and
Elected as One of
the Leading Beauties
of the Institution.
(Photo by Stern.)



A
FRESH-
MAN
BEAUTY:
MISS
CORINNE
CHAPMAN,
a Co-Ed of the
University of
Idaho, Recent-
ly Voted One
of the Pret-
tiest Girls on
the Campus.
(Photo by
Stern.)



THE LONG-
HAired
PRINCESS:
MISS SYLVIA
BLAIR
of Amherst,
Mass., as
Princess
Rapunzel on
One of the
Floats Which
Figured in

Wellesley College's Annual Float Night on Lake Waban. The Princess Rapunzel's Hair Was So Long That She Made a Rope of Her Tresses, Up Which Her Lover Climbed to Her Place of Imprisonment.
(Times Wide World Photos.)



THREE PRETTY MAIDS OF WELLESLEY: THEY PARTICIPATED in the Tree-Day Celebration at the Institution and Are (Left to Right): Helen Petit of Brooklyn, N. Y.; Nanette Winston of New York City and Georgia Hodges of Olathe, Kan.
(Times Wide World Photos.)

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Dainty Luncheon
Afternoon Tea
Second floor. Take Elevator.
Quiet and Comfort Prevail.

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Did you ever know that Columbus wrote a report of his discovery of America—and that his report is preserved? It is a fascinating document, full of personality.

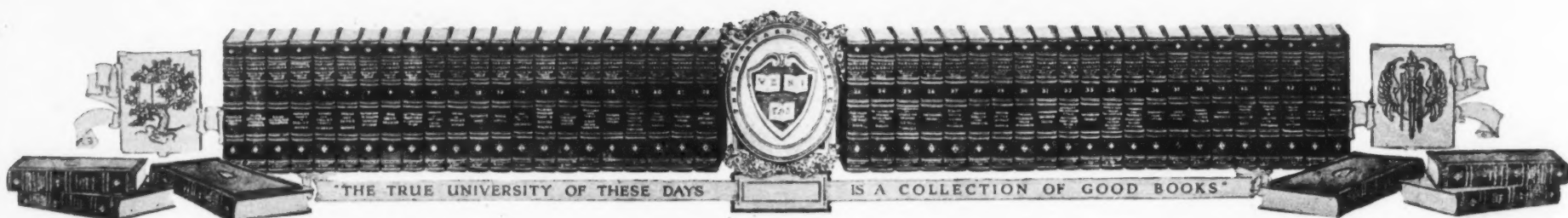
"Hispaniola is a marvel," he wrote. "Its hills and mountains, fine plains and open country, are rich and fertile for planting and for pasturage, and for building towns and villages."

"I gave a thousand good and pretty things to win their love. Wherever I went they ran from house to house crying out: 'Come! Come! And see the men from heaven!'"

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